

<u>Lot</u>	<u>Description</u>	<u>Hammer</u>
1	A Copeland Spode Italian Pattern Large Kettle, 31cm tall	30
3	A Moorcroft Commemorative Plate for 1982, Anemone pattern, tubelined on a blue ground, 22cm diameter	25
4	A Goldscheider Porcelain Group in the form of a girl with dog, 31cm tall	140
5	A Collection of Swarovski Crystal to include figures of animals and three glass paperweights	110
6	A 19th Century Chinese Large Oviform Vase decorated in polychrome enamels with figures within landscapes, 37cm tall	820
7	A Pair of 19th Century Chinese Pedestal Dishes of square form, each decorated in polychrome enamels upon a yellow and pale blue ground with orange four character seal marks to base, 21.5cm square	320
8	Various Lladro Porcelain Figures, together with a similar Nao figure	42
9	A 19th Century Chinese Covered Vase decorated with prunus blossom, together with another similar and six Chinese models of Dogs of Fo	320
10	A 19th Century Canton Porcelain Four Section Canister of cylindrical form, seal mark to base, 10cm tall	65
11	A Copeland Spode Ribbon Plate decorated with a kingfisher, together with various ceramics and glassware	10

<u>13</u>	A Royal Worcester Blush Ivory Squat Vase, together with a French cup and saucer and various other ceramics	45
<u>14</u>	A Royal Doulton Juliet Pattern Tea and Dinner Service, together with various other teaware and a Prinknash coffee service	38
<u>15</u>	A Carlton Ware Moonlight Cameo Coffee Service comprising six cups and saucers, coffee pot, cream jug and sugar bowl	100
<u>16</u>	A Pair of Belleek Porcelain Two Handled Vases, together with four other items of Belleek, an early Delft dish and various other items	20
<u>18</u>	A Chinese Prunus Blossom Covered Ginger Jar, together with a pair of Satsuma table lamps, another similar table lamp, a large vase and a pair of Kutani bottleneck vases	110
<u>19</u>	A Pair of Sitzendorf Porcelain Figures decorated in polychrome enamels highlighted with gilt, 19cm tall, together with two similar pairs of porcelain figures	85
<u>20</u>	A Bohemian Ruby Glass Specimen Vase, hand painted with a reserve depicting a classical female highlighted with gilt, 26cm tall	95
<u>21</u>	A Dresden Porcelain Double Gourd Vase, together with various other ceramics	48
<u>22</u>	Three Lustre Jugs, together with a Canton vase, a cloisonne bottleneck vase and various glassware and ceramics	150
<u>24</u>	A 19th Century Canton Vase decorated in polychrome enamels with figures within landscapes, 34cm tall	140
<u>25</u>	A 19th Century Canton Charger decorated in polychrome enamels, 35.5cm diameter, together with an early 19th century Chinese export mug	130
<u>26</u>	A Late 19th/Early 20th Century Chinese Underglaze Blue Decorated Jardiniere, together with a Chinese export bowl and a George Jones Abbey pattern bowl	400

<u>27</u>	A Late 19th/Early 20th Century Japanese Porcelain Fish Bowl decorated in polychrome enamels with birds amongst foliage, 40cm diameter	480
<u>29</u>	A Pair of 19th Century Glass Decanters with spire stoppers, together with a matching smaller pair, 34 and 28cm tall	25
<u>30</u>	A Set of Four Early 19th Century Glass Decanters with stoppers with triple ring necks, 23cm tall	65
<u>32</u>	A Royal Albert Part Tea Service, together with various other ceramics	18
<u>33</u>	A Pair of Royal Doulton Series Ware Jugs, together with a similar spill vase and two commemorative mugs	30
<u>34</u>	A Royal Worcester Blush Ivory Squat Vase, hand painted with fruit, G161, together with a small collection of other ceramics to include Royal Copenhagen and Limoges	40
<u>36</u>	An Art Deco Heavy Glass Scent Bottle, together with a matching covered jar	100
<u>38</u>	A Royal Doulton Figurine 'Welcome', HN 3764, together with four other similar Royal Doulton figurines	42
<u>39</u>	A Satsuma Octagonal Bowl decorated in polychrome enamels highlighted with gilt, together with a small collection of other ceramics to include an Imari vase and a Delft dish	110
<u>42</u>	A Chinese Famille Rose Service with allover decoration upon a yellow ground comprising tureen, bowls, dishes and spoon rests	290
<u>44</u>	A Wedgwood Florentine Part Tea Service, together with a Coalport part coffee service and three other part coffee services	170
<u>45</u>	A Royal Doulton Figurine 'Darling', HN 1319, together with Royal Copenhagen figurines and a Royal Copenhagen model of two pigs	80

46	Two Staffordshire Incense Burners in the form of cottages, together with another similar Staffordshire figure of a lady with a sheep and a small collection of ceramics and glassware	20
48	A Royal Doulton Figurine, Top of the Hill, HN 1834, together with another, Buttercup HN 2399, another Grace HN 2318, and another Affection HN2236	32
49	A Pair of Cut Glass Large Covered Vases of oviform with circular pedestal bases, 56cm tall	130
50	A Pair of Cut Glass Large Hurricane Lamps, each of fluted form with square stepped bases, 40cm tall	80
54	A 19th Century English Porcelain Model in the form of a peacock with foliate encrusted decoration upon a gilded scroll base, 16cm tall	25
55	A Doulton Lambeth Stoneware Miniature Tyg, relief decorated and with silver rim, 6.5cm tall	20
56	A Large Victorian Vaseline Glass Vase of tapering form, 53cm tall	220
57	A Clear and Black Glass Scent Bottle of fan form with stopper, 24cm tall	42
58	A Lladro Figurine of Two Nuns, together with two other Lladro figurines, a Royal Copenhagen figurine of a boy and a Rosal figurine	65
61	Charles Edward Dixon, 1872-1934, Working Thames, watercolour, signed and dated 1891, 39 x 55.5cm	1,500
62	William Lionel Wyllie, 1851-1931, HMS President on the Thames, etching, signed in pencil, 20 x 40cm	210
63	A Set of Five Italian Grand Tour Miniatures, together with two other portrait miniatures	120

64	Emma Magnus, 1856-1936, Half Length Portrait of an Edwardian Lady with Lace Collar and Pearl Necklace, oil on canvas, signed, 64 x 54cm	120
65	A Pair of 19th Century Large Portraits of a Lady and Gentleman in Period Dress, 92 x 71cm	230
66	Early 19th Century English School, Half Length Portrait of a Gentleman in Period Dress, oil on canvas, 75 x 62cm	250
69	20th Century English School, a Pair of Oils on Board, Portraits, together with a horse racing related picture	120
70	Study of an Officer in Uniform, Huntingdonshire 31st Regiment, signed F Clark and dated 1820, 17 x 12cm, together with another similar, dated 1809, 28 x 18cm	30
71	An Early 19th Century Portrait Miniature of a Gentleman in period dress, 7 x 5cm	60
72	A Collection of Pictures and Prints to include watercolours and oils, local views	20
73	An Early Coloured Map of Hampshire by Robert Morden, 37 x 43cm	160
74	19th Century English School, Half Length Portrait of a Boy Wearing Period Dress, within oval mount, 12 x 8cm	110
75	Henry Tozer, 1864-1938, A Devonshire Cottage, watercolour, signed, 24 x 32cm	160
76	William Leighton Leitch, 1804-1883, Rural Scene with Figures Before a Cottage, watercolour, signed, 13 x 20cm	20
77	A C Ince, Study of a Girl with Summer Flowers, watercolour, signed and dated 20 June 1902, 44 x 33cm	150

78	One Volume, Two Hundred and Fifty Years of Map Making in the County of Hampshire, published by Harry Margary, together with various loose coloured maps	40
79	An Early Coloured Map of England, together with various unframed etchings and prints	230
80	Christine M Wells, A Pair of Woodland Watercolours, together with two other pairs of watercolours, another watercolour of St Ives and a print	20
82	Charles Johnson Payne, 'Snaffles', 1886-1967, The Sparrow Catching Sport, coloured print signed in pencil, 46 x 42cm	200
83	A Coloured Engraving, Portland, by J Newman & Co, London, together with a small collection of other engravings	40
88	George Drummond Fish, 1876-1938, Highland Landscape with Sheep, watercolour, 49 x 74cm	200
90	Deirdre Borlase, City River Scene, signed and dated 99, 26 x 36cm	55
91	Yeend King, 1855-1924, River Scene with Figures Fishing on a Bridge, watercolour, signed, 35 x 51cm	100
95	Early 20th Century English School, Study of Two Girls, gouache, within gilded frame with foliate cresting, 107 x 83cm	50
98	The Poetical Works of Sir Walter Scott in ten volumes, dated 1830, illustrations after JMW Turner, RA, together with a small collection of other books to include three volumes Tors in Wales by Thomas Tennant, 3 volumes Tithes by Henry Gwillim and others	120
101	A 9 Carat Gold Pale Sapphire and Diamond Set Band Ring of pierced form	55

<u>102</u>	A Birmingham Silver Pedestal Mustard, together with a silver backed hand mirror, four silver and glass dressing table bottles and a silver linked watch chain	60
<u>103</u>	A 9 Carat Gold Curb Link Bracelet with padlock clasp, 6.4 grammes, together with another similar watch chain, 7.9 grammes, and a 9 carat gold locket	190
<u>104</u>	A Yellow Gold and Enamel Decorated Brooch commemorating the Jubilee set with a solitaire diamond, claw set	260
<u>106</u>	An 18 Carat Gold Sapphire and Diamond Cluster Ring with a central sapphire surrounded by diamonds, claw set, 3.8 grammes	420
<u>107</u>	A White Metal Solitaire Diamond Ring, the claw set diamond approximately 0.25 carat and with diamond shoulders, 2.3 grammes	130
<u>108</u>	A 14 Carat White Gold Sapphire and Diamond Cluster Ring with a central oval sapphire surrounded by diamonds, claw set, 3.2 grammes	80
<u>109</u>	A 14 Carat Yellow Gold Dress Ring set cabochon blue stone, claw set, together with a similar 9 carat gold ring, 6.7 grammes	160
<u>110</u>	An 18 Carat Yellow Gold Dress Ring, set oval cabochon stone, 7.5 grammes	100
<u>111</u>	A Yellow Metal Five Stone Ring with a central sapphire flanked by four diamonds, 2.8 grammes	180
<u>112</u>	A 9 Carat Gold Ring Set with Five Oval Opals, together with another similar 9 carat gold opal set ring, 4.3 grammes	130
<u>113</u>	A 9 Carat Gold Sapphire Set Band Ring, together with another similar 9 carat gold sapphire dress ring, 4.8 grammes	100
<u>114</u>	A 14 Carat Gold Sapphire Set Dress Ring, together with another similar 9 carat gold three stone diamond ring, 5.5 grammes	130

<u>115</u>	An 18 Carat Gold Seven Stone Emerald Pave Set Band Ring, together with a 9 carat gold emerald and diamond set band ring, 4.1 grammes	160
<u>116</u>	A 14 Carat Gold Moonstone Set Ring, together with a yellow metal sapphire set dress ring, 4 grammes	110
<u>117</u>	An 18 Carat Gold Opal and Diamond Set Ring of Crossover Form, the oval opal claw set with small diamond, 4.1 grammes	110
<u>118</u>	A Yellow Metal Dress Ring Set Large Citrine, together with another similar yellow metal amethyst set dress ring	200
<u>119</u>	An 18 Carat Gold Linked Necklace, 17.5 grammes	460
<u>120</u>	A 9 Carat Gold Linked Watch Chain, together with two other similar 9 carat gold chains, 19.4 grammes	300
<u>121</u>	A 9 Carat Gold Curb Link Albert Watch Chain, 35.7 grammes	620
<u>122</u>	A Pair of Yellow Metal Diamond Set Ear Studs of flower head form, each set with six diamonds	190
<u>123</u>	A Double Row Cultured Pearl Necklace, the platinum clasp set with diamonds	180
<u>124</u>	A 14 Carat Gold Pearl Set Bracelet, together with another similar 14 carat gold pearl set bracelet, 8.1 grammes	190
<u>125</u>	A Yellow Metal Turquoise and Seed Pearl Set Bar Brooch, together with a 9 carat gold mounted citrine fob	190

126	An 18 Carat Gold Citrine Set Pendant with 18 carat gold linked chain, 2.7 grammes, together with a 9 carat gold pendant, set teardrop aquamarine, together with a 9 carat gold linked chain, 1.4 grammes	230
127	A Single Row Cultured Pearl Necklace with 9 carat white gold clasp, together with another cultured pearl necklace	55
128	A Collection of Ear Studs, Earrings and Related Items	230
129	A Collection of Jewellery to include a moonstone pendant, various bead necklaces, bracelets and brooches	520
130	A Longines Ladies Wristwatch, together with a collection of other wristwatches	42
131	A Set of Six Continental White Metal Tablespoons, together with five matching dessert spoons, 21oz.	170
132	An 800 Mark Silver Christening Beaker, together with a similar 800 mark fish slice, a 925 silver dish and a white metal napkin ring	90
133	A London Silver Photograph Frame, 19cm tall, together with two similar small silver photograph frames	85
134	A Set of Eleven Sheffield Silver Coffee Spoons, together with various other items to include a Victorian London silver christening mug	180
135	A Set of Six Birmingham Silver and Enamel Decorated Coffee Spoons, retailed by Maple, London, together with a set of six Birmingham silver and enamel decorated bean handle coffee spoons	190
136	A Collection of Silver Plated Flatware, together with other silver plated items and metal wares	35

<u>137</u>	A Set of Twelve Silver Plated Fish Knives and Forks within fitted mahogany case, together with a cased set of six silver handled tea knives and various pewter and metal wares	40
<u>138</u>	A Sterling Silver Dish by George Jensen, 16.5cm diameter	110
<u>139</u>	A Set of Six Birmingham Silver Coffee Spoons within fitted case, together with a silver napkin ring and a silver spill vase	65
<u>140</u>	A Birmingham Silver and Tortoiseshell Backed Six Piece Dressing Table Set within fitted case	95
<u>141</u>	A Tested 14 Carat Gold Long Guard Chain, 28.8 grammes	1,750
<u>143</u>	A George V Four Piece Silver Tea Service comprising teapot, hot water pot, two handled sucrier and cream jug, London 1919 and 1921, 58oz all in	550
<u>144</u>	A George IV Silver Teapot of melon form with shaped handle, London 1825, maker's mark WT, 21oz	250
<u>145</u>	An Edwardian Silver Coffee Pot in the 18th century style of octagonal tapering form, London 1908, 15oz	190
<u>146</u>	A George II Silver Pepper, London 1751, maker's mark rubbed, 10cm tall	70
<u>147</u>	A 9 Carat Gold Match Case by the Goldsmiths and Silversmiths Company, 37.6 grammes	520
<u>148</u>	A George III Silver Ladle, London 1818, maker's mark RP, 33cm long, together with another similar Georgian silver ladle, makers IL and IR, 13oz	140
<u>149</u>	A George III Silver Serving Pair comprising spoon and fork, London 1814 and 1820, maker Thomas Baker, 30cm long, 9oz	150

<u>150</u>	A Victorian Silver Canteen of Flatware comprising nine three pronged forks and seven spoons, London 1899, makers Holland Aldwinkle & Slater, 39oz	440
<u>151</u>	An Edwardian Silver Canteen of Flatware comprising nine three pronged forks and eleven spoons, London 1906 and 1911, makers Holland Aldwinkle & Slater, 39oz	440
<u>152</u>	A Collection of Twelve Silver Tablespoons with Fiddle pattern handles, George III and later, various dates and makers, 26oz	280
<u>153</u>	A Set of Eleven George III Silver Table Forks with Fiddle pattern handles, London 1811, maker's mark GS, together with another matched silver table fork, London 1820, maker's mark RR, 26oz	280
<u>154</u>	A Collection of Silver Tablespoons, George III and later, various dates and makers, 17oz	190
<u>155</u>	A Collection of Eleven Silver Table Forks with Fiddle pattern handles, George III and later, various dates and makers, 15oz	190
<u>156</u>	A Set of Twelve George IV Teaspoons with Fiddle pattern handles, London 1821, maker John Hawkins, 8oz	150
<u>157</u>	A George V Silver Grape Serving Set comprising a pair of spoons and a pair of grape scissors, London 1917, retailed by Mappin & Webb, within fitted lined case	210
<u>158</u>	Six Silver Ashtrays with a set of six silver match cases within fitted lined case	180
<u>159</u>	A Set of Six Victorian Silver Napkin Rings within fitted case, Chester 1897, together with a similar set of five silver napkin rings in case, Sheffield 1898	340
<u>160</u>	A Birmingham Silver Rectangular Cigarette Box with engine turned decoration, together with another similar Chester silver rectangular cigarette box	120
<u>161</u>	A Birmingham Silver Cigarette Case of slightly curved form, together with two other similar silver cigarette cases	85

162	A Sheffield Silver Four Division Toast Rack, together with a London silver four division toast rack and a Birmingham silver sugar caster	110
163	A Cased Set of Five Sheffield Silver Teaspoons, together with another similar cased set of silver teaspoons and five sterling silver teaspoons	70
164	A Cased Silver Grapefruit Set, together with a cased set of twelve Sheffield silver teaspoons in fitted lined case	95
165	A Set of Three London Silver Salts in fitted lined case, together with a pair of Sheffield silver salts with spoons within fitted lined case	80
166	A William IV Silver Vinaigrette by Nathaniel Mills, the silver gilt interior with integral grille, Birmingham 1833	170
167	A George IV Silver Vinaigrette with silver gilt interior and integral grille, Birmingham 1825, maker Joseph Thropp	120
168	A Silver and Mother of Pearl Folding Fruit Knife, together with a small collection of silver to include two Georgian small ladles and various spoons and forks	150
169	A Birmingham Silver Mustard, together with a similar pepper, another in the form of an egg, a scent bottle and a silver bottle top	65
170	A Collection of Silver Plate to include two entree dishes, various trays, a pair of dwarf candlesticks and a hot chocolate pot	130
171	A Small Collection of Costume Jewellery to include a pair of silver cufflinks, brooches and other items	42
172	A 925 Silver Cased Pocket Watch, together with a similar 925 silver cased fob watch, a Vertex gold plated full Hunter pocket watch and another similar pocket watch	75
173	A 19th Century Yellow Metal Small Brooch with central oval portrait within an enamel border, together with a 19th century enamel patchbox	130

174	A 1963 Full Gold Sovereign within 9 carat gold ring mount, 15.5 grammes all in	380
175	A Collection of Eight 9 Carat Gold Band Rings, 24.2 grammes	360
176	A 9 Carat Gold Garnet Set Cluster Ring, together with a similar 9 carat gold three stone garnet ring, 12.3 grammes	150
177	A 9 Carat Gold Stone Set Signet Ring, together with an 18 carat gold ring (stone missing), 4.8 grammes	100
178	Two 9 Carat Gold Band Rings and two 9 carat gold solitaire diamond rings, 10 grammes	140
179	A 14 Carat Gold Solitaire Stone Set Ring, together with a 14 carat gold diamond set band ring, 5.3 grammes	120
180	A 9 Carat Gold Sapphire and Diamond Cluster Ring, together with a 9 carat gold amethyst and diamond cluster ring, 5.7 grammes	120
181	A 9 Carat Gold Dress Ring set green stone, together with another similar 9 carat gold dress ring, 3.3 grammes	55
182	A Collection of Twelve Silver Dress Rings	35
183	A Collection of Costume Jewellery to include brooches, necklaces and a ladies wristwatch by Baume and Mercier	42
184	A Sheaffer Connoisseur Gold Plated Fountain Pen	150
185	An 18 Carat Gold Aquamarine Set Necklace by Links of London, the pendant with oval aquamarine and finely linked chain, 8.1 grammes	340

<u>186</u>	An 18 Carat Gold Rope Twist Necklace, 7.8 grammes	220
<u>187</u>	A 14 Carat Gold Linked Necklace, 2 grammes, together with a pair of 18 carat gold ear studs, 2.8 grammes and a 9 carat gold linked bracelet, 2 grammes	150
<u>188</u>	An 18 Carat Gold and Silver Bracelet by Links of London, in original box	160
<u>189</u>	A Silver Triple Band Ring by Tiffany and a silver necklace by Tiffany	110
<u>190</u>	An 18 Carat Gold Solitaire Diamond Set Pendant in the form of a crucifix by Theo Fennell, 3.4 grammes	340
<u>191</u>	An Early Georgian Silver Sauce Jug with shaped scroll handle and raised upon three scallop feet, marks rubbed, 13 oz.	110
<u>192</u>	A Continental Silver Snuff in the form of an articulated fish with London import marks for 1890, 13cm long	160
<u>193</u>	A Sheffield Silver Cream Jug, together with a similar sauce jug, 10oz.	100
<u>194</u>	A Continental White Metal Chatelaine, together with a silver cheroot holder and a bracelet	65
<u>195</u>	A Set of Three Victorian Silver Medallions, together with another similar silver agricultural medal	190
<u>198</u>	An 800 Mark Silver Christening beaker, together with an 830 silver eggcup, a silver napkin ring, various flatware and a baby's rattle	45
<u>200</u>	A Large Sheffield Plate Two Handled Tray by John Turton & Co of shaped scallop outline with end handles, 43 x 70cm	70

201	A Pair of 18 Carat Gold Diamond, Emerald and Pearl Set Drop Ear Studs	280
202	A Pair of 18 Carat Gold Diamond and Emerald Set Drop Ear Studs	180
203	A Collection of Silver Plated Items to include a three piece tea service, together with a pair of spelter figures	45
204	A Birmingham Silver Three Branch Candelabrum, together with a silver napkin ring and a silver bottle stand	65
205	An 18 Carat Gold Cased Ladies Wristwatch by Bucherer with 9 carat gold bracelet, 18 carat 1.3 grammes, 9 carat 10.7 grammes	200
206	A Yellow Metal Ring set with a central large cushion cut diamond flanked by emeralds, claw set, the diamond approximately 1 carat	1,300
207	A Yellow Metal Ring set three sapphires and two diamonds within a pierced setting	230
208	An 18 Carat Gold Linked Bracelet, 20 grammes	520
209	A 15 Carat Gold Linked Bracelet set with turquoise flower head, 20.3 grammes	460
210	An 18 Carat Gold Linked Bracelet set with five pearls, maker OJ Perrin, 17.4 grammes	380
211	A Yellow Metal Brooch of pierced form with three drops set with emeralds and diamonds, a pair of drops removable to make ear clips and with removable pendant, 10 grammes	650
212	A Yellow Metal Pendant with central diamond cluster surrounded by other diamonds, together with a 9 carat gold linked chain, 16.4 grammes all in	250

213	A Yellow Metal Pendant set with amethyst and peridot within a pierced setting, with linked chain, 7.3 grammes	170
214	A Locket set with pale blue enamel with linked chain,	140
215	An 18 Carat Gold Signet Ring, 11.4 grammes	320
216	An 18 Carat Gold Full Hunter Pocket Watch by Russell & Son, London, 59.7 grammes excluding movement	1,400
217	An 18 Carat Gold Full Hunter Pocket Watch by Dent, 57.4 grammes excluding movement	1,350
218	An Edwardian Oak Serpentine Fronted Canteen Cabinet raised upon barley twist legs containing mixed silver plated flatware	40
219	A Set of Twelve Silver Plated and Mother of Pearl Handled Knives and Forks, together with a small collection of other similar silver plate	30
220	An Edwardian Sheffield Silver Small Mug, Sheffield 1907, together with a Victorian London silver small bowl, makers Carrington & Co, London, 8oz.	95
221	A Victorian London Silver Cream Jug with Art Nouveau embossed decoration, London 1899, maker Edward Barnard & Sons Ltd, together with a Sheffield silver cream jug in the form of a conch shell, 8oz	130
222	A London Silver Backed Dressing Table Mirror with embossed decoration, together with two Birmingham silver napkin rings, a Sheffield silver tea strainer and a pair of Birmingham silver sugar tongs	60
223	A Set of Six Sheffield Silver Cake Forks within fitted box, together with a small collection of silver spoons, 10oz.	160

224	A Set of Six Fiddle Pattern Teaspoons, London 1850, together with a Georgian Exeter silver tablespoon and a small collection of other teaspoons, Georgian and later, 12oz.	130
227	An 800 Mark Silver Lipstick Holder, set turquoise, together with a Birmingham silver miniature hand mirror	50
229	A 9ct gold cased pocket watch, the enamel dial with Roman numerals, 19.8 grammes excluding movement	400
230	A Birmingham Silver Cased Pocket Watch by Waltham, together with two other silver cased pocket watches	85
231	An 18 Carat Gold Linked Watch Chain with Albert clasp, 55 grammes	1,900
232	A 15 Carat Gold Aquamarine and Pearl Set Bar Brooch, together with six other similar bar brooches, 14 grammes	170
233	A Yellow Metal Brooch, set turquoise, together with a similar brooch, set green stones	280
234	A Pair of 18 Carat Gold Pearl Set Dress Studs, together with another similar dress stud and a pair of 18 carat gold ear clips, 13.1 grammes	320
235	A 9 Carat Gold Amethyst Set Bar Brooch, together with a yellow metal crescent brooch, set turquoise and pearls	170
236	A 9 Carat Gold Seal Fob, together with two brooches and a small jade pendant	230
237	Two 22 Carat Gold Wedding Bands, 8.2 grammes	280
238	An 18 Carat Gold Emerald and Diamond Ring set with three emeralds interspaced with small diamonds, 4.3 grammes	200

239	A 9 Carat Crossover Ring set with an oval sapphire flanked by diamonds, 2.5 grammes	95
240	An 18 Carat Gold Ruby and Diamond Cluster Ring	480
241	A Collection of Jewellery to include a costume necklace from the Attwood Collection and various bead necklaces and brooches	55
242	A Pair of 9 Carat Gold Cufflinks, together with a 9 carat gold tie clip, 10.9 grammes	150
243	A Pair of 15 Carat Gold Cufflinks, together with three 15 carat gold dress studs, 13.5 grammes	290
244	A 14 Carat Gold Pearl Necklace, together with a similar 18 carat gold pearl necklace	150
245	A Collection of Jewellery to include Christian Dior, a Tissot ladies wristwatch and other items	170
246	A Pair of Pearl Set Cufflinks by Tiffany & Co	380
247	A White Metal Bar Brooch set with a central garnet flanked by diamonds	75
248	A Birmingham Silver Oval Jewellery Casket, together with a silver cigarette case and various other items to include folding silver and mother of pearl fruit knives	170
249	Nine Various Scottish Silver Tablespoons, Georgian, various makers and dates, and five Georgian London silver tablespoons, 20oz.	270
250	A Pair of William IV Silver Tablespoons, London 1837, together with two other Victorian silver tablespoons and a set of five Sheffield silver dessert spoons, 22oz.	270

251	Three Pairs of George III London Silver Forks, together with various other silver forks and two Georgian silver ladles, 25oz.	280
252	A Collection of Silver Plated Flatware to include forks, spoons and mother of pearl handled fish knives and forks	30
254	A London Silver Four Piece Silver Backed Dressing Table Set retailed by Mappin & Webb, together with a small Birmingham silver pin tray and a Hammersley bone china part coffee service with Birmingham silver mounts and handles	120
256	A 9 Carat Yellow Gold Sapphire and Diamond Dress Ring in the form of a flower head, together with another similar 9 carat gold dress ring and a 9 carat gold cross, 6 grammes	95
257	A 14 Carat Yellow Gold Dress Ring set three paste stones, together with a 14 carat triple link ring, 4.7 grammes	90
258	An 18 Carat Yellow Gold Sapphire and Diamond Ring, the oval central sapphire flanked by a cluster of three diamonds within a pierced setting, 2.7 grammes	100
259	A White gold Solitaire Diamond Ring with single diamond within a pierced setting, approximately 0.50 carat	340
261	An 18 Carat Gold Sapphire and Diamond Crossover Ring set with three sapphires and two diamonds	150
262	An 18 Carat Gold Cocktail Ring set with a band of rubies flanked by diamonds	300
263	A 9 Carat Gold Ring of Heart Form with a red stone surrounded by diamonds	75
264	A 9 Carat Gold Dress Ring, diamond set, in the form of a fleur de lys	90

266	A 15 Carat Gold Bar Brooch, set oval amethyst flanked by pearls within a pierced border	100
267	A Yellow Metal Locket on similar linked chain, 5.4 grammes	110
268	A Pair of Edwardian Silver Candlesticks, each with a removable sconce upon oval bases, London 1906, 28cm tall	300
269	An Early 20th Century Silver Trinket Box, the hinged cover enamel decorated with bows and swags upon a pale blue and cream ground, 7 x 9cm	200
271	An Edwardian Silver Breakfast Set comprising knives, spoons and sugar tongs within fitted lined case, Sheffield 1910	95
278	An Unmarked White Gold Diamond Cluster Ring of Tiered Form, claw set	140
279	An 18 Carat Gold Diamond and Garnet Set Cluster Ring of tiered form, claw set	150
280	A Silver Brooch in the form of a butterfly decorated with enamels, together with a marcasite bracelet and an oval stone set brooch	42
283	A Glass and Silver Plated Claret Jug with lion surmount and engraved with grapevines, 27cm tall	85
284	A Silver Plated and Glass Claret Jug with figurehead spout and cut glass body and with grapevine surmount, 26cm tall	75
293	An 9 Carat Gold Ring set with three citrines	60
294	A Group of Six Pearl and Coral Bead Necklaces	20

295	An Edwardian Silver Plated and Cut Glass Claret Jug with shaped handle, 28cm tall	50
309	A Gilded Wooden Fan with plain green satin leaf, 17cm long	75
314	A Mid 18th Century Ivory and Tortoiseshell Fan with Chinoiserie decoration with pierced tortoiseshell sticks and ivory guards, 25cm long	200
318	A 19th Century fan, hand painted with reserves within gilded decoration with finely pierced sticks and guards, mounted with tortoiseshell and mother of pearl, 29cm long	250
327	A Black Silk Leafed Fan, hand painted with dragonflies amongst foliage with bamboo sticks and ivory guards, 17.5cm long	40
333	An Early 19th Century Carved Brise Fan of pierced form, 15.5cm long	80
338	A Roundhouse Products HO Scale 221 Denver and Rio Grande Western Locomotive within original box, together with three Roundhouse Products HO locomotive kits with boxes and a Pro-Series 2000 H10-44 locomotive within original box	50
339	A Taxidermy Model of Two Barn Owls and a Kingfisher	42
340	A Cast Iron Railway Plate for Darlington, together with another, Gloucester, another, Shildon, another LMS and another Shildon	45
341	A Cast Iron Railway Plate for Butterley, together with six other similar cast iron railway plates	40
342	A Mahogany and Glazed Cased Barograph by Wilson Warden & Co Ltd, London	160

343	A Cut Glass Five Branch Chandelier with facet cut glass drops	40
346	A Pair of Japanese Cloisonne Vases, 18.5cm tall, together with another similar cloisonne covered oviform vase	40
347	A Jolliboy Toy Machine Gun, circa 1930, 24cm long	20
348	A 19th Century Black Forest Rectangular Stool, the padded top above a foliate pierced frieze raised upon four shaped supports, 40 x 32cm	90
349	A Pair of Composition Wall Mounts of ribbon and fruit form, together with a small coin collection and a modern travelling clock	80
350	An Oval Copper and Brass Jardiniere, together with two mahogany swing frame toilet mirrors and a jardiniere stand	75
351	A Campaign Style Brass Mounted Workbox with sunken brass end handles	45
352	A Chinese Bronze Saucepan, together with a collection of other metal wares and related items	30
353	A Japanese Lacquered Small Table Cabinet, together with a collection of other items to include a horn and tortoiseshell snuff box	30
354	A Black Forest Carved Cane Handle in the form of a dog's head, together with a collection of other related items	20
355	A Pair of Victorian Black Slate and Patinated Metal Comports with square stepped bases, 28cm tall	70
356	Alexandre Falguiere, 1831-1900, Study of Diana, patinated bronze sculpture with marble socle, 16cm tall	100

357	A French Patinated Bronze Model in the form of a lady in period dress playing a mandolin upon a stool, together with a pair of gilt metal mounted vases	85
358	A Pair of Mother of Pearl and Lacquered Panels, 91 x 30cm, together with various related silk works and pictures	20
359	A Japanese Lacquered Wall Bracket, together with a mother of pearl crucifix and four carved Chinese pierced panels	30
360	Three Albums Containing Photographs of Locomotives and other similar views	20
361	A Collection of Fountain Pens to include Sheaffer, Waterman and others, together with a collection of other similar pens, mainly gold plated	260
362	A Dunhill Tallboy Lighter, together with a small collection of other items to include wristwatches	65
363	A Pair of Patinated Spelter Figures, together with a heavy oak trough	25
364	A Pair of Late 19th/Early 20th Century Japanese Patinated Bronze Oviform Vases decorated in relief with serpents, 42cm tall, together with another similar pair of Japanese patinated bronze vases, 23cm tall	48
365	A Japanese Meiji Period Patinated Bronze Koro, the Dog of Fo cover above a pierced body raised upon three shaped supports with circular base, 50cm tall	340
366	A Silver Folding Penknife, together with three other similar penknives and other items to include opera glasses	65
367	A 20th Century Patinated Bronze Model of a horse and rider upon shaped marble plinth, 39cm tall	80

368	A 20th Century Patinated Bronze Group in the form of two horses with jockeys jumping a fence upon a variegated marble plinth, 42cm long	80
370	A 19th Century Swiss Musical Box playing ten airs, the rosewood crossbanded case inlaid with musical instruments and with 28cm cylinder	400
371	A Pair of Patinated Figures of Mercury and Neptune, 22cm tall, together with a pair of swords	32
372	A Pair of 19th Century Brass and Leather Binoculars by Dollond, London, with leather case, together with two pairs of Zeiss leather cased binoculars and a pair of leather cased opera glasses	40
373	The Spotter Scope, First World War Three Drawer Brass Telescope by A E Parker & Co, Birmingham, with leather outer case, together with a monocular by Clarkson	40
375	A First World War Three Drawer Brass Sniping Telescope by Negretti & Zambra, 84cm long	42
376	A 19th Century Oak Flatware Tray, together with a mahogany candle box	45
378	A Collection of James Bond Related Diecast Model Cars by G E Fabbri Ltd with original boxes and stands	40
379	A Large Collection of Action Man Figures and accessories	1,650
380	A Collection of Sindy and Barbie Dolls and accessories to include Sindy wardrobe, boxed, and other accessories and figures	40
381	A Plush Paddington Bear with original coat and boots, together with another similar and a small collection of teddy bears to include Merrythought and others	130
383	A Postcard Album Containing approximately 216 postcards to include topographical and others	75

384	A Postcard Album containing approximately 184 postcards to include topographical, signed theatrical and others	70
385	A Set of British Museum Natural History British Orchids Coloured Postcards, series 1-9, within original packets, together with a small collection of other postcards and ephemera to include a signed photo of George Segal	40
386	A Small Scent Bottle in the form of a monkey, together with four miniature bisque head dolls	75
387	A Collection of Military Badges and Buttons, together with various dolls house furniture	22
388	A Small Patinated Bronze Teapot, together with a pair of similar Dogs of Fo	42
389	A Stone Squat Vase with pierced metal mount, set coloured stones, 17cm tall	75
391	A 19th Century Mahogany Serpentine Fronted Knife Box converted for stationery	75
393	Alfred Barye, 1839-1882, Children Playing Leapfrog, gilded bronze upon marble stand, 13cm tall	200
394	A 19th Century Brass and Enamel Pillbox, the top enamel decorated with the head of a boy, together with two other enamel pillboxes, a French gilt metal dressing table mirror and matching jewellery box, four hard stone models of animals and three enamel models of animals	140
396	A 19th Century Woolwork Tapestry depicting dog, dated 1866, together with a burr walnut rectangular box	45
399	A pair of Toleware Large Canisters, each with gilded decoration with an exotic bird amongst foliage upon black ground, 35cm tall	100

400	A Pair of Chinese Porcelain Rectangular Plaques, each depicting figures and script within wooden panels, 93 x 15cm and 90 x 15cm	55
401	After Chiparus, a Silver Plated Art Deco Figure of a Dancing Girl upon stepped marble base, 49cm tall	130
402	A Tiffany Style Glass and Metal Mounted Table Lamp with shade, raised upon circular pierced base, 59cm tall	80
404	A 19th Century Flintlock Rifle with round barrel and seven brass straps, 97cm barrel	120
408	A Pair of Chinese White Metal Scroll Weights decorated in relief with figures, 23 x 2.5cm	38
410	An Early Tailor's Dummy by the Superior Model Forms Corporation and with wrought iron stand, 145cm tall	110
412	A Pair of 18th Century Style Table Lamps in the form of candle stands, each with four scroll feet upon a platform base, 90cm tall	55
415	An Early Woolwork Sampler, 29 x 20cm, together with an early print of Louis XVIII	40
416	A 19th Century Woolwork Sampler, 40 x 40cm	100
420	A George III Oak Longcase Clock, the painted dial inscribed Charles Hawke, Wickham, with a rectangular door above a conforming plinth base	110
421	A 20th Century Brass Clock Garniture, the dial with Roman and Arabic numerals and with two train movement, flanked by two urns, 41cm tall	250
422	A French Brass Cased Carriage Clock, the enamel dial with Roman numerals and with lever escapement and carrying handle	38

423	A 20th Century Bracket Clock, the enamel dial with Roman numerals and two train movement, the case hand painted with flowers, with matching clock bracket, 58cm tall including bracket	110
424	A French Style Brass and Champeve Library Clock, the enamel dial with Roman numerals and subsidiary alarms dial with lever escapement and carrying handle, 17cm tall	190
426	A 19th Century French Brass Cased Carriage Clock, the enamel dial with Arabic numerals and shaped carrying handle within fitted lined case	130
427	A Brass Cased Carriage Clock, the enamel dial with Roman numerals and with lever escapement	32
428	A George III Oak Longcase Clock, the brass dial inscribed Joyce Ruthen, with Roman and Arabic numerals and with corner spandrels, the shaped door above a conforming plinth base	100
429	A 19th Century Rosewood and Mother of Pearl Inlaid Wheel Barometer/Thermometer with silvered dials and ivory vernier	85
430	A 20th Century Longcase Clock by Charles Short	40
431	A George III Mahogany Longcase Clock, the pagoda topped hood with turned pillars above an arched door with conforming plinth base, the painted dial inscribed William Giscard, Whittlesea, with two train movement	180
432	A Late 19th Century Lacquered Mantel Clock with Chinoiserie decoration, the shaped top with brass handle, the dial with Arabic numerals raised upon low bracket feet, 22cm tall	65
435	A French Brass Cased Carriage Clock retailed by John Walker, Regent Street, London, together with a brass carriage clock by Bayard	60
436	A Le Coultre Atmos Clock with brass and glass case and white dial, no 127863	270

438	A Bokhara Woollen Rug with three rows of guls within multiple borders, together with two other similar rugs	35
439	A North West Persian Woollen Carpet with a central medallion within an allover design upon a cream, red and blue ground within multiple borders, 343 x 248cm	440
440	A Bokhara Rug with allover design and with three central rows of guls within multiple borders upon a red ground, together with two other similar rugs	22
441	A Turkish Woollen Konya Rug with an allover design upon a terracotta and blue ground within multiple borders, 122 x 154cm	55
442	An Indian Woollen Rug with an allover design upon a pale blue ground within multiple borders, 122 x 180cm	50
443	A 20th Century Woollen Rug with three medallions within an allover design upon a red, blue and cream ground within multiple borders, together with a woven runner and a small rug	35
444	A North West Persian Style Woollen Rug with two medallions within an allover design upon a terracotta, blue and cream ground within multiple borders, 180 x 128cm	55
447	A Victorian Walnut Drawing Room Suite comprising a sofa with a carved back above a stuff over seat with carved scroll arms and turned tapering legs, together with a matching armchair and matching side chair	500
448	A 19th Century Gilded Overmantel Mirror, the ball pattern cornice above a relief decorated frieze and an oval mirror flanked by rectangular mirrors, 76 x 138cm	220
449	A Victorian Rosewood Drawing Room Chair, the button upholstered back above a stuff over seat with carved scroll arms on cabriole legs with scroll feet	60
450	A Victorian Mahogany Drawing Room Chair, the button upholstered back above a stuff over seat with carved scroll arms and turned legs with brass caps and castors	170

451	A Victorian Rosewood Double Spoonback Sofa with a button upholstered back above a stuff over seat with carved scroll arms raised upon turned legs with brass caps and castors, 165cm wide	110
452	A George III Pine Dresser, the moulded cornice above a boarded shelf back, the lower section with two drawers and two cupboard doors raised upon bracket feet, 140cm wide, 45cm deep, 201cm high	520
453	An Early 20th Century Walnut Queen Anne Style Chest, the crossbanded top above two short and three long drawers with brass handles raised upon shell carved cabriole legs with pad feet, 77cm wide, 47cm deep, 98cm high	60
454	A 19th Century Mahogany Bow-Fronted Chest of Two Short and Three Long Drawers with oval brass handles raised upon bracket feet, 103cm wide, 50cm deep, 114cm high	80
455	A George III Oak Plate Rack, the moulded cornice above three shelves with boarded back, 102cm wide, 19cm deep, 112cm high	60
456	A 20th Century Mahogany Serpentine Chest, the moulded top above four drawers with brass handles raised upon bracket feet, 49cm wide, 40cm deep, 71cm high	30
459	An Early 20th Century Walnut Queen Anne Style Bedside Cabinet, the moulded top with pinched corners above a panel door raised upon carved cabriole legs with pad feet	75
460	A 19th Century Mahogany Twin Pedestal Desk, the tooled leather inset top above nine drawers with circular brass handles raised upon plinth bases, 121cm wide, 61cm deep, 72cm high	140
462	A Hardwood Rectangular Wall Mirror, together with a similar pair of square coffee tables and a pierced screen	20
463	A 19th Century Mahogany Wash Stand, the hinged top above a door and drawer raised upon square legs with crossover stretcher, together with a similar bedside cupboard	22
464	A Late 19th/Early 20th Century French Kingwood Dressing Table, the hinged top enclosing a fitted interior with various compartments raised upon reeded tapering legs with undertier	100

468	A 19th Century French Gilt Framed Wall Mirror of rectangular form with pierced cresting, 85cm tall, 47cm wide	80
469	A Pair of Early 20th Century French Bedside Chests, each with a shaped gallery above three drawers with knob handles raised upon outswept legs with undertiers	100
471	A Mahogany Dwarf Bookcase, the line inlaid top above open shelves raised upon a plinth, 74cm wide, 27cm deep, 92cm high	90
473	A 20th Century Pine Dresser, the moulded cornice above three glazed doors enclosing shelves, the lower section with three drawers and three cupboard doors raised upon a plinth, 152cm wide, 42cm deep, 199cm tall	70
474	A 20th Century Pine Wardrobe, the moulded cornice above two arched moulded doors above a drawer raised upon low turned legs, 94cm wide, 62cm deep, 199cm tall	60
475	A 20th Century Pine Extending Dining Table, the moulded top above turned tapering legs with integral leaf, 140 x 89cm excluding leaf	30
476	A 20th Century Pine Wardrobe, the moulded cornice above three panel doors above two drawers raised upon a plinth, 128cm wide, 59cm deep, 186cm high	120
477	A 20th Century Pine Chest, the moulded top above two short and three long drawers with knob handles, raised upon a plinth, 96cm wide, 46cm deep, 115cm tall	70
478	A 20th Century Pine Bookcase, the moulded cornice above open shelves with drawer below, raised upon a plinth, 53cm wide, 35cm deep, 183cm high	40
479	A 20th Century Pine Bookcase with open shelves, raised upon a plinth, 153cm wide, 29.5cm deep, 140cm high	20
480	A 20th Century Pine Nest of Three Occasional Tables, together with a similar rectangular coffee table and a pair of pine lamp tables	50

481	A Small Pine Side Table, together with a pine chest of five drawers and a small pine side cabinet	45
482	A 20th Century Walnut Bow-Fronted Bedside Chest of four drawers, together with a Victorian Sutherland table, a magazine stand, three mirrors and a painted stick stand	85
483	A Set of Four Victorian Walnut Balloon Back Dining Room Chairs, each with a shaped carved rail back above a stuff over seat raised upon cabriole legs, together with three other chairs	70
484	A George III Mahogany Chest on Chest, the moulded cornice above three short and six long graduated drawers with brass swan neck handles and escutcheons, raised upon bracket feet, 113cm wide, 59cm deep, 187cm high	320
486	A Chinese Hardwood Adjustable Lamp Standard, the pierced base with outswept legs, 130cm tall	85
487	A 20th Century Lacquered Lamp Standard, together with a Japanese two handled vase converted to a lamp and and Art Deco style opaque glass ceiling light	90
489	A 19th Century Mahogany Chest, the moulded top above two short and four long graduated drawers with brass handles raised upon bracket feet, 93cm wide, 50cm deep, 105cm high	220
490	A Victorian Mahogany Chest, the low galleried back above two short and two long drawers with knob handles raised upon low turned feet, 105cm wide, 51cm deep, 93cm high	220
491	A Victorian Mahogany Low Cupboard, the moulded top above two doors raised upon a plinth, 65cm wide, 40cm deep, 77cm high	130
492	A Victorian Mahogany Pier Cabinet, the moulded top above two glazed doors enclosing shelves, raised upon a plinth, 92cm wide, 31cm deep, 101.5cm high	160
493	A Victorian Ebonised Standing Corner Cabinet, together with a Victorian Sutherland table and a mahogany workbox	35

494	A French Rectangular Coffee Table, the variegated marble top above a shaped frieze raised upon metal mounted cabriole legs, together with an Edwardian mahogany circular two tier occasional table	25
495	A Victorian Upholstered Low Seat Chair, together with a mahogany rail back armchair and an Edwardian side chair	20
496	A French Pine Dresser with a moulded cornice above three glazed doors and four small drawers, the lower section with three drawers above two cupboard doors raised upon low turned feet, 150cm wide, 60cm deep, 202cm high	230
497	A Pine Washstand, the variegated marble top above two short and two long drawers with brass handles raised upon low bun feet, 109cm wide, 60cm deep, 76cm high	70
498	An 18th Century Oak Coffe, the hinged top above a three panel front flanked by stiles, 123cm wide, 56cm deep, 68cm high	100
499	A Victorian Pine Bedside Cupboard, together with a similar pine blanket chest	60
500	A Pine Chest with end handles and iron escutcheon, 125cm wide, 50cm deep, 42cm high	30
501	A 19th Century Mahogany Satinwood Crossbanded and Inlaid Bachelor's Chest, the moulded top above a brushing slide and four graduated drawers with brass handles raised upon bracket feet, 80cm wide, 42cm deep, 81cm high	140
502	A Bentwood Hat and Coat Stand with shaped supports, 202cm tall	140
503	A Victorian Walnut Marquetry Inlaid Credenza Cabinet, the variegated marble top above four arched mirrored doors raised upon a plinth, 152cm wide, 41cm deep, 86cm high	190
504	An Early 20th Century Queen Anne Style Walnut Bookcase, the moulded top above three glazed doors enclosing shelves, the cushion moulded stand with carved stretchers and shaped feet, 152cm wide, 33cm deep, 149cm high	250

506	A Regency Mahogany Military Chest in two parts with two short and three long drawers, sunken brass handles and low turned feet, 91.5cm wide, 49cm deep, 107cm high	300
508	An Oak Refectory Style Extending Dining Table, the plank top above a shaped frieze raised upon square tapering legs with two end extensions, 256 x 108cm x 75cm tall (fully extended)	130
509	A Rectangular Oak Framed Wall Mirror, together with a walnut framed wall mirror	20
510	A Victorian Mahogany Straight Front Chest of Drawers, the moulded top above a frieze drawer above four long drawers with knob handles raised upon outswept feet, 87cm wide, 48cm deep, 88cm high	90
511	A Victorian Pine Blanket Chest, the moulded hinged top enclosing a candle box and drawers, the panelled front with single drawer and with end handles, raised upon low turned feet, 111cm wide, 61cm deep, 75cm high	140
512	A 19th Century Mahogany Bow-Fronted Chest of Drawers, the moulded top above three small and three long drawers with oval brass handles raised upon shaped bracket feet, 108cm wide, 55cm deep, 92cm high	85
514	A Mahogany Davenport, the moulded hinged compartment above a leather inset writing slope enclosing drawers above eight drawers with knob handles and shaped carved supports raised upon bun feet	90
515	A Pair of William IV Rosewood Card Tables, each with a hinged top above a shaped frieze raised upon turned centre column and quadruped base with carved paw feet	1,300
516	A Set of Eight William IV Mahogany Dining Chairs, each with a reeded rail back above a stuff over seat raised upon turned tapering reeded legs	360
517	An Early 19th Century Elm Windsor Armchair with pierced splat and spindle back above a shaped seat raised upon turned tapering legs and stretchers	190
518	A 19th Century Mahogany Chiffonier, the shaped galleried back above a moulded top with two frieze drawers above two panelled cupboard doors raised upon low turned feet, 94cm wide, 44cm deep, 129cm high	40

519	A 19th Century Mahogany Drop Flap Dining Table raised upon square tapering legs, together with a set of four rail back dining chairs with tapestry drop-in seats	25
520	A 19th Century Mahogany Chest of Drawers, the crossbanded inlaid top above three long drawers with knob handles raised upon shaped outswept legs, 76cm wide, 50cm deep, 93cm tall	55
521	A Late 19th Century Mahogany Sectaire Cabinet, the moulded hinged top above a fitted secretaire, the lower section with two panelled doors enclosing a compartment and tray, raised upon plinth base, 85cm wide, 40cm deep, 95cm high	30
522	An Early 20th Century Twin Pedestal Desk, the leather inset top above seven drawers with cup handles, 127cm wide, 75cm deep, 76cm high	30
523	A Victorian Ebonised Writing table, the leather inset moulded top above a single drawer with brass handle raised upon turned tapering legs, together with a mahogany Sutherland table	55
524	5 x An Edwardian Marquetry Inlaid Side Chair, together with a similar armchair, three mirrors, a tapestry top stool and a wooden tray	35
525	A Victorian Pine Farmhouse Kitchen Table, the moulded top above a plain frieze with end drawer raised upon turned tapering legs, 107cm wide, 83cm deep, 75cm high	130
528	A Set of Six William IV Rosewood Dining Chairs, the carved rail back above drop-in seats raised upon turned tulip carved legs	160
529	A Set of Six Elm Dining Chairs, the ladder backs with turned top rail above rush seats raised upon turned legs with stretchers	180
530	An 18th Century Walnut Chest of Drawers, the moulded crossbanded top above two short and three long drawers with brass handles raised upon bun feet, 86cm wide, 50cm deep, 83cm high	220
531	A 19th Century Oak Side Table, the plank top above two frieze drawers with brass drop handles raised upon square tapering legs, together with a mahogany Chippendale style armchair with tapestry drop-in seat raised upon cabriole legs	20

534	A George III Walnut Lowboy, the moulded crossbanded top above two short and one long drawer with brass drop handles raised upon cabriole legs with pad feet, 77cm wide, 47cm deep, 68cm high	220
536	A George III Walnut Lowboy, the moulded crossbanded and quarter veneered top above two short and one long drawer with brass handles and escutcheons, raised upon cabriole legs, 102cm wide, 55cm deep, 86cm high	200
538	A Six Drawer Tabletop Collectors Cabinet, together with a gilt triple folding dressing table mirror	30
539	A 19th Century Italian Side Table, the top inlaid with figures amongst landscapes within an inlaid border and inlaid frieze drawer, raised upon square tapering legs with stretchers, 90cm wide, 46cm deep, 73cm high	290
540	A 19th Century Mahogany Chippendale Style Card Table, the foldover top with baize lined interior and with carved blind fretwork frieze and similar square legs	260
541	A Stevenson Brothers Carved Wooden Painted Rocking Horse upon wooden stand dated 1993, numbered 1209, the stand 137cm long and tip of the hoof to top of the ear measuring 92cm	580
542	A George III Walnut Chest on Chest, the upper section with moulded cornice above two short and three long graduated and crossbanded drawers with fluted corner pilasters, the base having three long drawers with brass handles and escutcheons, all raised upon shaped bracket feet, 107cm wide, 57cm deep, 179cm high	2,700
543	A Large Walnut Circular Dining Table, the figural walnut and inlaid top above a quadruped base with shaped feet and brass caps and castors, 167cm diameter, 77cm tall	240
544	A Set of Eight Mahogany Rail Back Dining Chairs, the rail backs above stuff over seats raised upon turned tapering legs	210
545	A Run of Six Folding Cinema Seats with wrought iron brace, 300cm long	40

546	An Art Nouveau Mahogany Display Cabinet with a bow-fronted lead glazed door enclosing shelves raised upon square tapering legs with spade feet and undertier, 64cm wide, 42cm deep, 164cm high	10
550	A Victorian Mahogany Inverted Twin Pedestal Desk, the green tooled leather inset top above nine drawers with knob handles raised upon plinth bases, 121cm wide, 59cm deep, 75cm high	190
551	A Regency Mahogany Night Stand, the double hinged top enclosing a pull up mirror above two doors and two drawers with brass handles raised upon square chamfered legs	20
553	A Pair of French Cream Painted Occasional Tables of square form, each with a variegated marble top above a carved pierced frieze raised upon fluted turned legs with crossover stretchers, 41cm square, 72cm tall	170
554	A French Style Gilded Large Overmantel Mirror with a ball pattern cornice above a rectangular plate flanked by Corinthian half pilasters, 137 x 139cm	270
557	A William IV Pier Glass with half pilasters, together with a gilt framed wall mirror and an octagonal wall mirror	100
558	A 19th Century Mahogany Corner Cabinet with a drawer above a tambour and two doors with oval brass handles raised upon bracket feet, 88cm wide, 61cm deep, 95cm high	85
559	A Late 19th/Early 20th Century Regency Style Extending Dining Table, the line inlaid top above twin end supports with outswept legs, brass caps and castors, with single extra leaf, 202 x 102cm fully extended	50
560	A 19th Century Mahogany Night Stand with a low galleried back above two doors and a pull out drawer, together with a bow-fronted washstand	20
561	A George III Oak Mule Chest, the hinged top above a two panel front and two drawers flanked by stiles, 121cm wide, 52cm deep, 79cm tall	40
562	An Oak Gothic Revival Side Cabinet with two doors flanked by stiles, 64cm wide, 42cm deep, 71cm high	150

563	A George III Oak Coffin, the hinged top above a carved front raised upon bracket feet, 107cm wide, 41cm deep, 63cm high	110
564	An Inlaid Moorish Circular Occasional Table, together with a circular convex wall mirror	35
565	A Victorian Burr Walnut Davenport with a stationery compartment above a fall front with four drawers with knob handles opposed by dummy drawers	160
568	An Early 19th Century Mahogany Side Cabinet with two crossbanded doors enclosing sliding trays and hanging, raised upon bracket feet, 127cm wide, 55cm deep, 131cm high	20
569	A George III Oak Oval Gateleg Dining Table with turned legs and stretchers, together with a George III hanging corner cabinet and an oak two door wardrobe	15
571	A French Kingwood and Gilt Metal Mounted Credenza Cabinet, the variegated marble top above a frieze drawer and a door with relief decorated plaque with reeded metal side columns raised upon low turned tapering legs, 105cm wide, 44cm deep, 103cm high	480
573	A French Vernis Martin Style Vitrine, the door painted with figures enclosing glass shelves, raised upon gilt metal mounted cabriole legs, 69cm wide, 33cm deep, 138cm high	150
574	An Edwardian Mahogany Day Bed, the upholstered back and seat raised upon turned tapering reeded legs, 168cm wide, 70cm deep, 70cm high	80
575	A French Carved Giltwood and Variegated Marble Torchere with a spiral twist column and circular platform base with low feet, 85cm tall	