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| 1 | A Lladro Figurine in the form of a Girl Feeding Ducks together with three other similar Lladro figurines | 60 |
| 2 | A Lladro Figurine of a Seated Girl with a Vase of Flowers, together with four other Lladro figures, a Lladro model of a duck, a Lladro model of a dog and two Nao models of ducks | 60 |
| 3 | A Royal Dux Figure in the form of a Classical Female carrying a Basket, 37 cms tall together with a similar pair of Royal Dux figures, 31 cms tall | 90 |
| 4 | A Mintons Tea and Coffee Service comprising cups, saucers and plates all with a gilt decoration upon a blue and white ground | 60 |
| 5 | A Royal Doulton Character Jug 'Jarge' together with three other similar charracter jugs, a pair of continental two handled vases and two Victorian bisque figures | 20 |
| 6 | A German Porcelain Bottleneck Vase together with a Victorian Glass Covered Vase and a Dresden foliate encrusted vase | 30 |
| 7 | A 19th Century Chinese Baluster Form Vase with black glaze and six character mark to base 45 cms tall | 320 |
| 8 | A Colclough Wayside Pattern Tea Service together with other ceramics | 10 |
| 10 | A Bretby Pottery Large Vase decorated in relief in the Japanese style with a serpent and of conical tapering form, 57 cms tall | 25 |
| 11 | A Bretby Pottery Jug in the Art Nouveau Style, 31 cms tall together with another similar Bretby two handled vase 33 cms tall | 130 |
| 12 | A Bretby Spill Vase of Tapering Form with three handles together with three other similar Bretby vases | 30 |
| 13 | A Pair of Bretby Pottery Vases of oviform with ribbed decoration, 28 cms tall, together with a Bretby red glazed oviform vase, 25 cms tall | 20 |
| 14 | A Bretby Vase hand painted with Birds amongst Foliage upon a brown ground, 29 cms tall together with three other similar vases and a jardiniere | 20 |
| 16 | A Bretby Pottery Vase in the Japanese Style, 32 cms tall, together with three other similar Bretby vases and a jardiniere | 25 |
| 17 | A Bretby Pottery Two Handled Jardiniere in the Japanese Style 20 cms tall together with another similar Bretby Pottery bowl | 20 |
| 18 | A Bretby Pottery Large Jardiniere, hand painted with birds amongst foliage, 24 cms tall together with a similar pair of vases | 20 |
| 20 | A Bretby Jardiniere with Orange Ground, 16 cms tall together with another similar jardiniere with blue ground and four Bretby bowls | 20 |
| 21 | A Bretby Jardiniere of Shaped Form with yellow and green ground, 22 cms tall together with another similar and a Bretby two handled vase, 26 cms tall | 35 |
| 22 | A Collection of Bretby Squat Vases | 35 |
| 23 | A Group of Three Bretby Oval Plaques decorated in the Japanese Style together with five other similar circular plaques | 20 |
| 24 | A Bretby Pottery Model in the form of a Tiger together with two similar Bretby models of Cats, another of a Dog and a Bretby Tobacco Jar in the form of a Barrel | 20 |
| 25 | A Hammersley Dessert Service comprising a pair of comports and nine plates all hand painted with flowers upon a cream and cobalt blue ground highlighted with gilt marked number 4905 | 170 |
| 26 | A Hammersley Porcelain Tea Service comprising eleven cups, ten saucers, eleven plates, two serving plates and a bowl | 170 |
| 27 | A Hammersley Breakfast Set together with other related ceramics | 40 |
| 28 | A Hammersley Coffee Set hand painted with Birds and highlighted with gilt together with other related ceramics | 20 |
| 29 | A Fish Platter by Booths together with another similar, a pair of Delft underglaze blue decorated vases and other ceramics | 40 |
| 30 | A Minton Secessionist Number 71 Jardiniere with Stylised Decoration upon a red and green ground impressed 3585, 23 cms tall | 170 |
| 32 | A Set of Six First Period Worcester Dishes all decorated in underglaze blue with pine cones amongst foliage, 21.5 cms diameter | 80 |
| 33 | A Pair of First Period Worcester Tea Bowls and Saucers decorated in underglaze blue together with a similar set of three first period Worcester tea bowls with saucers | 130 |
| 34 | A First Period Worcester Large Mug decorated in underglaze blue with birds and insects amongst fruit and foliage, 15 cms tall | 95 |
| 35 | A First Period Worcester Sauce Jug decorated in underglaze blue with a reserve together with a similar first period Worcester teapot | 140 |
| 36 | A First Period Worcester Cream Jug together with a similar small bowl | 45 |
| 37 | An 18th Century English Large Jug decorated in underglaze blue with birds amongst foliage, 26 cms tall | 210 |
| 38 | An Underglaze Blue Decorated Meat Platter together with other similar items | 20 |
| 39 | A 19th Century Chinese Underglaze Blue Decorated Octagonal Dish together with three other related items | 55 |
| 40 | A Beswick Model of a Jack Russell Terrier together with Royal Doulton Model of Dog with Pheasant, two Royal Copenhagen Porcelain Models of Birds and another similar of a Parrot | 30 |
| 41 | A Set of Twelve Spode Dinner Plates with Initial RL together with a matching set of smaller plates, a matching set of dishes and a set of eight Wedgwood dishes | 40 |
| 42 | A Bohemian Amber Glass Vase with Flared Rim, the etched decoration in the form of a Stag within a Landscape, 26 cms tall together with a similar Goblet and a similar Mug | 110 |
| 43 | A Bohemian Ruby Glass Beaker together with a similar Goblet and a clear glass lidded Tankard | 110 |
| 44 | A Bohemian Blue Glass Goblet, 20 cms tall together with a Ruby Glass Vase and a similar pedestal bowl | 40 |
| 45 | A Bohemian Ruby and Clear Glass Drinking Set comprising Decanter with stopper and six small Glasses | 140 |
| 46 | A Fenton Porcelain Tea Service comprising nine cups and saucers, nine plates, a pair of dishes, cream jug and sugar bowl all hand painted with pheasants within foliage upon a cobalt blue ground highlighted with gilt | 55 |
| 48 | A Large Glass Covered Vase of Oviform with circular pedestal base, 77 cms tall | 20 |
| 49 | An 18th Century Dutch Delft Dish decorated in underglaze blue, 18.5 cms diameter together with a 19th Century Spode plate, 20 cms diameter | 50 |
| 51 | A First Period Worcester Jug decorated in relief and underglaze blue, 18 cms long together with another similar, 16.5 cms long | 120 |
| 52 | A First Period Worcester Tea Bowl with Saucer decorated in underglaze blue together with another similar first period Worcester tea bowl and saucer | 50 |
| 53 | Various 19th Century Tea Ware together with a French Jug | 200 |
| 56 | A Pair of 19th Century Cut Glass Decanters together with a collection of other glass ware to include a set of twelve champagne glasses | 85 |
| 57 | A Late 18th or Early 19th Century Chinese Porcelain Covered Vase decorated in underglaze blue together with a similar covered bowl, 46 cms high and 22 cms high | 40 |
| 58 | A Late 18th or Early 19th Century Chinese Large Bowl decorated in underglaze blue 36 cms diameter together with another similar Chinese underglaze blue decorated bowl, 26 cms diameter | 55 |
| 59 | A Pair of Late 19th or Early 20th Century Satsuma Earthenware Two Handled Bottleneck Vases each decorated in polychrome enamels upon a cobalt blue and cream ground highlighted with gilt, 15 cms tall | 190 |
| 60 | A Lalique Opalescent Glass Pin Tray signed R Lalique France No. 287, 10 cms diameter | 85 |
| 61 | A Royal Copenhagen Porcelain Vase 20 cms tall together with various pill boxes | 40 |
| 63 | A 19th Century Paris Porcelain Two Handled Vase together with a Japanese Bottleneck Vase | 25 |
| 64 | A Pair of Chinese Covered Vases decorated in iron red 49cm tall | 45 |
| 68 | A Chinese Underglaze Blue Decorated Bottleneck Vase, blue seal mark to base, 55 cms tall | 90 |
| 73 | A Cordial Glass with Opaque Twist Stem together with a small collection of 19th Century glassware | 45 |
| 75 | A Pair of Silver Mounted Morano Glass Clowns 'Salt and Pepper' with enamel decorated silver heads and feet and with multicoloured glass bodies, signed Angini, 10.5 cms tall | 480 |
| 81 | A Pair of Porcelain Covered Vases in the style of Chelsea together with a continental porcelain two handled vase | 40 |
| 82 | A Pair of 19th Century Ironstone Small Vases decorated in the Imari palette together with two other similar, a Paris porcelain two handled vase and a pair of Canton plates | 30 |
| 84 | A 19th Century Chinese Porcelain Gourd Vase of Triform decorated in underglaze blue with serpents, blue seal mark to base 28cm tall | 50 |
| 88 | A Mottled Blue Vase with gilt metal mount, marked Sevres 17.5cms tall, together with an opalescent glass vase | 60 |
| 94 | Theofhile Steinlen, A Group of Three Coloured Prints together with a collection of other coloured prints and engravings | 20 |
| 96 | A Pair of Early 19th Century Oils on Board, Night and Day and River Scenes, indistinctly signed, 24 x 30 cms within gilt frames | 45 |
| 97 | A Signed Photo of Fred and Adele Astaire 22 x 17 cms | 45 |
| 99 | David Whitelaw, A Collection of Fifteen Sheet Music Illustrations to include Loves Age, Long Ago, Flowers in May and others, 6 x 16 cms | 80 |
| 100 | 19th Century Continental School, Lake Scene with Figures in a Boat, watercolour, 50 x 68 cms | 30 |
| 101 | James Baynes A Collection of Art Work to include various pencil drawings and an engraving | 70 |
| 103 | After Sir Paul Rubens, Study of a Priest with Lace Collar, oil on board, 30 x 28 cms | 100 |
| 104 | Late 18th Century English School, Half Length Portrait of a Gentleman wearing Period Dress, oil on canvas | 240 |
| 106 | 19th Century Continental School, Study of a Boy wearing Period Dress, oil on canvas, 45 x 35 cms | 70 |
| 107 | 19th Century Continental School, An Oval Portrait of a Gentleman wearing Period Dress within Gesso and Wooden Leaf Frame, 40 x 30 cms | 100 |
| 108 | 19th Century English School, Portrait of Jedediah Buxton with Red Headdress and Feather, The Mathematical Genius bearing Script, oil on canvas, 35 x 25 cms | 270 |
| 109 | 19th Century Dutch School, Interior Scene with Figure reading a Book, oil on board, 27 x 19 cms together with another similar in the form of a figure with glass and carafe, oil on board, 25 x 18 cms | 170 |
| 110 | 20th Century Continental School, Study of Chickens with a Courtyard, oil on board, 38 x 28 cms together with two other pictures | 120 |
| 111 | A Maple Framed Map together with various prints | 25 |
| 112 | After Cecil Aldin, A Set of Six Coloured Hunting Prints, 36 x 60 cms | 55 |
| 113 | Richard Barrie Treleaven, The Stoop Peregrine, oil on board, signed, 42 x 38 cms together with two other similar by the same artist | 120 |
| 115 | Robert Hills, Portrait of the Honourable W Lambert, watercolour, signed, 24 x 18 cms | 130 |
| 116 | Robert Hills, Sheep in Distant Landscape, watercolour, 9 x 13 cms together with another similar watercolour by the same artist, 13 x 22 cms | 110 |
| 117 | Robert Hills, Study of a Donkey's Head, pencil drawing, 14 x 14 cms, together with another by the same artist Drover with Cart and Animals, pencil and grey wash, 18 x 24 cms | 70 |
| 118 | Robert Hills, Horses within a Wooded Landscape, watercolour, signed, 32 x 42.5 cms | 800 |
| 119 | A Victorian Oil on Canvas Applied to Board 'Winter Landscape with Stag and Deer' 54 x 69 cms together with another oil on canvas 'View of the Chichester Road from Harting' 24 x 49 cms | 90 |
| 120 | Frank White 'A View of South Harting' watercolour, signed, 31 x 42 cms together with another similar watercolour by Trevor Glover, 26 x 36 cms | 40 |
| 121 | John Varley 'Figures on a Veranda' ink drawing, 14 x 24 cms together with a pencil sketch attributed to Robert Hills ' Stags within a Landscape, 18 x 19 cms | 40 |
| 123 | A Regency Oval Portrait Miniature of Thomas Morgan, 6 x 5 cms together with two daguerreotype | 110 |
| 124 | Attributed to William Crosbie 'Portrait of a Boy' oil on canvas, unsigned, 40 x 30 cms | 210 |
| 125 | H Mann 'Pool of London Westminster Bridge before the Houses of Paliament' mixed media, 45 x 100 cms | 55 |
| 126 | Phil May 'The Pot and The Kettle' dated 95, 29 x 23 cms together with various prints | 70 |
| 127 | An Early Coloured Map of the Isle of Wight together with another similar and an early coloured map of Hampshire | 75 |
| 129 | A Baker Clack 'La Place Cassis' watercolour, signed, 35 x 43 cms | 170 |
| 130 | Anthony Vandye Copley-Fielding 'Shipping in a Rough Sea' watercolour, signed, 23 x 30 cms together with another by the same artist 'Loch Lomond' 16 x 25 cms | 130 |
| 131 | 19th Century English School 'Figures Before A Building Within A Rural Setting' watercolour, 26 x 34 cms | 50 |
| 133 | Niels Hans Christiansen, A Winter Landscape with Figures on a Track before Buildings with Sun Setting, together with another similar Moonscape, a pair of oils on canvas, signed, 18.5 x 45 cms | 210 |
| 134 | Fred Hines, Summer Glow and Autumn Gold, a pair of watercolours, signed and dated 1878, 55 x 38 cms | 80 |
| 135 | Thomas Monro 'Rural Landscape' a monochrome watercolour, 10 x 18 cms together with another small watercolour by Tobias Young, 12 x 13 cms | 80 |
| 136 | Admiral Marcus Lowther 'Chinese Sailing Boat at Sea' watercolour, monogrammed and dated 1886, 22 x 26 cms | 40 |
| 137 | Gerald Judah Ososki 'Classical Figures' watercolour and pen, signed and dated 68 together with three prints depicting Italian classical figures and another print | 40 |
| 139 | E Hunter 'Haymaking' Oil on Canvas, signed and dated 1991, 38 x 48 cms | 35 |
| 141 | George Standfield Walters "On the Naal" Holland, a pair of watercolours signed 18cm x 42cm | 25 |
| 142 | William H Atkin-Berry 'Children Before a Lake Feeding Ducks' signed and dated 1912 watercolour 24cm x 34cm | 30 |
| 150 | Six Volumes The Second World War, Winston S Churchill, published by Cassell, first editions | 75 |
| 153 | A Danish White Metal Serving Spoon together with other items of silver to include two Chinese silver knives | 130 |
| 154 | A Small Collection of Jewellery to include an oval cameo brooch, various bead necklaces and other items | 95 |
| 156 | A Silver Plated Canteen of Cutlery housed within an oak cabinet together with another similar and various other silver plated flatware mainly knives | 90 |
| 157 | An Edwardian Silver Three Piece Tea Service comprising teapot, cream jug and two handled sucrier, all of half lobed form, London 1902, 26 ozs. | 340 |
| 158 | A Sterling Silver Photograph Frame Embossed Bows and Swags, 19 x 22 cms | 85 |
| 159 | A Victorian Silver Presentation Tray of Circular Form with three pierced scroll feet, London 1855, 13 ozs. 23 cms diameter | 220 |
| 160 | A Birmingham Silver Three Piece Condiment Set within fitted case together with a pair of Birmingham Silver cased napkin rings and a cased Birmingham Silver three piece Christening set | 70 |
| 161 | A Birmingham Silver Backed Three Piece Dressing Table Set within fitted case together with a silver backed hand brush and a Birmingham Silver spill vase | 60 |
| 162 | A Birmingham Silver Bon Bon Dish together with a pair of Birmingham silver bon bon dishes, a Birmingham silver cigarette case of curved form, a pair of silver sugar tongs, a silver egg cup and various silver teaspoons, 12 ozs. | 150 |
| 163 | A George III Silver Caddy Spoon. Birmingham 1808, maker's mark JW, together with a London silver inkwell inset with two Georgian coins | 70 |
| 164 | A Set of Six Victorian Irish Silver Table Spoons with Kings Pattern Handles, Dublin 1853, maker's mark JS, two matching smaller spoons, Dublin 1853, maker's mark JS, 24 ozs. | 340 |
| 165 | A Set of Six Edwardian Silver Table Forks together with a set of six matching desert forks all with kings pattern handles, London 1912 together with a set of six London silver teaspoons and four London silver desert spoons, 45 ozs. | 600 |
| 166 | A Collection of Silver Plated Flatware and other silver plated items | 80 |
| 167 | A Set of Twelve Continental 800 Mark Silver Peppers in the form of Cornucopia 6 cms tall, 9 ozs. | 110 |
| 168 | Various Silver Plated Cased Sets together with other items of silver plate | 35 |
| 169 | A London Silver Candle Snuffer with turned wooden handle together with three silver napkin rings, a silver spill vase, three silver spoons, five silver handled tea knives and a pair of silver sugar tongs | 40 |
| 170 | A Small Collection of Jewellery to include various brooches, bead necklaces and other items | 50 |
| 171 | A Pair of Silver Plated Three Branch Candelabrum in the Adams Style, 35 cms tall | 160 |
| 172 | A George III Silver Pepper, London 1770, 13 cms tall together with another similar Georgian silver pepper | 85 |
| 173 | A Victorian Silver Canteen of Flatware comprising six table forks, six dessert forks, six table spoons, six dessert spoons, six teaspoons and a basting spoon, London 1865, maker Samuel Haynes and Dudley Cater, 74 ozs. | 1,050 |
| 174 | A Pair of George III Silver Ladles, London 1809 and 1810 together with two pairs of Georgian table spoons, a Georgian basting spoon and a dessert spoon, various dates, 16 ozs | 230 |
| 175 | A Birmingham Silver Two Handle Sucrier together with a matching Cream Jug, retailed by Elkington & Co. 6 ozs | 85 |
| 176 | A Birmingham Silver Backed Hand Mirror together with two silver napkin rings, a silver egg cup and a set of six silver handled tea knives | 30 |
| 177 | A Russian Silver Pendant in the form of an Icon marked 84 together with a Chester silver vesta case | 55 |
| 178 | A Yellow Metal Citrine Set Necklace with graduated stones and interspaced with links, 38 cms long | 980 |
| 179 | A Yellow Metal Double Linked Bracelet set single oval citrine together with a similar yellow metal bar brooch set oval citrine | 270 |
| 180 | A Pair of Russian 56 Mark Gold Cufflinks each inset a diamond within enamel, 11.67 gms | 650 |
| 181 | A Yellow Metal Pendant set large Amethyst, 2.9 cms diameter, 15 gms | 250 |
| 182 | A Yellow Metal Turquoise and Diamond Set Cluster Ring with a central oval cabochon turquoise surrounded by diamonds within a pierced setting, 3.6 gms ring size L | 600 |
| 183 | A 9ct. Gold Seed Pearl Set Necklace in the form of a Swallow together with a 9ct. Gold Garnet set bar brooch and a 9ct. gold crucifix with chain, 6.9 gms | 95 |
| 184 | A Continental White Metal Crucifix within a Folding Case 11 cms long | 110 |
| 185 | A Cultured Graduated Pearl Necklace, the clasp set with a single diamond together with a 9ct. gold cased Rotary ladies wrist watch | 420 |
| 186 | A Paste Brooch in the Art Deco Style together with various simulated and cultured pearl necklaces | 30 |
| 187 | An Edwardian Canteen of Cutlery by Atkin Brothers comprising spoons, forks, basting spoon, caddy spoon, ladle and mustard spoon, Sheffield various dates, some with rat tail 61oz | 800 |
| 188 | A George III Silver Fish Slice London 1815 together with a Georgian Silver and Mother of Pearl handled knife and fork, a Georgian silver caddy spoon and five Victorian silver teaspoons | 70 |
| 189 | A Silver Backed Hand Mirror together with a similar brush, a silver handled magnifying glass and two dressing table bottles | 40 |
| 190 | A Stone Set Panel Bracelet together with a hair clip by Cyclope, Paris and various other related jewellery | 220 |
| 191 | A Stone Set Necklace together with various gold plated chains and related jewellery | 25 |
| 192 | A Stone Set Long Panel Necklace together with other related gilded jewellery | 160 |
| 194 | A Victorian Silver Pedestal Covered Pot Pourri, the pierced figural cover with lion ring handles and circular pedestal base, Birmingham 1865, 22 cms tall, 16 ozs. | 340 |
| 195 | A 9ct. Gold Garnet and Pearl Cluster Ring with a central oval garnet surrounded by pearls within a pierced setting | 80 |
| 196 | A 9ct. Gold Panel Bracelet of pierced form, 33 gms. | 420 |
| 197 | A 9ct. Gold Linked Necklace, 33 gms. 61 cms long | 480 |
| 198 | An 18ct. Gold Diamond Set Brooch of Abstract Star Form, the central diamond approximately 0.40 ct. surrounded by other diamonds, 2.9 x 3 cms | 440 |
| 199 | A White Metal Diamond Set Bar Brooch with a central diamond approximately 0.20 ct. flanked by six further smaller diamonds claw set 5.4 cms long | 240 |
| 200 | A 22ct. Gold Brooch in the form of a Ghurkha Knife, 4 gms. together with a 15ct. gold bar brooch, 3.6 gms. | 210 |
| 201 | A 9ct. Gold Brooch in the form of a Royal Artillery Cap Badge with enamel decoration together with another similar 9ct. gold brooch, 9 gms. | 140 |
| 202 | A 14 ct. Gold Pearl Cluster Ring by Mikimoto, 3.2 gms. ring size Q | 170 |
| 203 | A 9ct. Gold Pearl Set Bar Brooch together with another similar 9ct. gold brooch, a 15ct. gold bar brooch and a yellow metal brooch, 9 gms all in | 110 |
| 204 | An Oval Cameo Brooch decorated in relief with a Classical Bust within 9ct. gold frame, 4 x 3 cms | 75 |
| 205 | An 18ct. Gold Signet Ring, 3.4 gms. together with two dress rings | 240 |
| 206 | A George IV Silver Fruit Bowl embossed with Fruit with swing handle and raised upon a shaped pedestal base, London 1824, maker's mark JA, 25 ozs. 27 cms diameter | 520 |
| 207 | A Victorian Silver Salver retailed by Barber & Smith, Cornhill, London, London 1862, maker's mark DH and CH with central engraved crest within a shaped outline raised upon scroll feet, 29 ozs. 33 cms diameter | 520 |
| 208 | A Pair of George III Silver Sauce Jugs with shaped scroll handles and hoof supports, London 1761, maker David Mowden, 12 ozs. | 340 |
| 209 | A George III Silver Cream Jug of embossed form, London 1812, maker's mark rubbed, 3 ozs. | 50 |
| 210 | A George II Silver Waiter of shaped outline with three hoof support, London 1754, maker William Peaston, 6 ozs. 16 cms diameter | 170 |
| 211 | A George II Silver Waiter of shaped outline with three hoof supports, London 1740, maker Robert Abercromby, 6 ozs. 16 cms diameter | 160 |
| 212 | A George III Silver Teapot Stand of oval engraved form with four scroll feet, London 1805, maker Thomas Robins, 3 ozs. 12 x 16.5 cms | 120 |
| 213 | A Victorian Sheffield Silver Bowl of half lobed form together with a Birmingham Silver two handled trophy cup, 10 ozs. | 110 |
| 214 | A Birmingham Silver Six Piece Condiment Set together with a Scottish Silver Egg Cup and a London Silver Teaspoon, 8 ozs. | 110 |
| 215 | A Silver Plated Preserve in the form of an Orange together with another similar silver plated preserve in the form of a Bee Hive | 85 |
| 216 | A Cut Glass and Silver Plated Biscuit Barrel together with a collection of other silver plate | 70 |
| 217 | A Pair of Silver Plated Two Branch Candelabrum together with a pair of silver plated candlesticks, a pair of silver plated bottle coasters and a sweet meat dish | 80 |
| 218 | A Continental White Metal Chatelaine together with a miniature set of chairs with table | 140 |
| 219 | An 800 Mark Silver Sweet Meat Dish 7 ozs. together with two bowls | 130 |
| 220 | A Birmingham Silver and Mother of Pearl Baby's Rattle together with three silver decanter labels and a miniature silver trophy cup | 45 |
| 221 | A Pair of Yellow Metal Enamel Decorated Cufflinks inscribed Royal Corps of Signals within original box inscribed the Goldsmiths & Silversmiths Company, Regent Street, London 13.7 gms | 620 |
| 222 | A Pair of 18ct. Gold and Enamel Decorated Cufflinks within original fitted box, 9.8 gms. | 290 |
| 223 | A 19th Century Oval Locket set with seed pearls and pink coloured stones together with a similar 19th Century brooch | 160 |
| 224 | A Pair of 9ct. Gold and Garnet Set Drop Earrings together with three other pairs of earrings | 30 |
| 225 | A Pair of Pewter Ear Clips by Georj Jensen together with various costume jewellery to include bracelets, rings and other items | 65 |
| 226 | A 9ct. Gold and Silver Brooch in the form of a Cap Badge together with other related items | 85 |
| 227 | An 18ct Gold and Platinum Three Stone Diamond Ring | 160 |
| 228 | A Collection of Jewellery mainly costume to include necklaces, brooches and other items | 50 |
| 229 | A Pair of 925 Silver Earrings together with various other jewellery to include bead necklaces, brooches and other items | 60 |
| 231 | A Pair of Sterling Silver Photograph Frames, each of shaped and embossed form 21.5cm by 15cm | 100 |
| 232 | A Pair of Art Nouveau Style Sterling Silver Photograph Frames with embossed decoration 20cm by 16cm | 160 |
| 234 | A Pair of Sterling Silver rectangular Photograph Frames with embossed decoration 20cm by 13.5cm | 120 |
| 237 | A Set of Four Silver Plated Bottle Stands of pieced embossed form upon shaped feet 12cm tall | 85 |
| 240 | A Pair of Silver Plated and Turned Wooden Bottle Coasters of pierced form 12cm diameter | 45 |
| 241 | A Silver Plated Cocktail Shaker in the form of a golf bag with golf club accessories 31cm tall | 120 |
| 243 | A Silver plated Wine Cooler in the form of a top hat 17cm tall | 95 |
| 245 | A Set of Four Twin Handled Bottle Coolers inscribed Louis Roederer 24.5cm tall | 90 |
| 247 | A Pair of Cut Glass and Silver Plated Claret Jugs each with a hinged cover and lion cresting and with figural head spouts and shaped handles, 27 cms tall | 150 |
| 253 | An 18ct White Gold Diamond Cluster Ring, 1.8 grams, ring size H | 210 |
| 257 | An 18ct Gold Dress Ring, set with red and white stones, 2.8 grams, ring size N | 110 |
| 265 | A yellow Metal Brooch In The Form Of A Violin, set with many diamonds, 5.5 grams, 3.5cms long | 1,250 |
| 266 | A Pair of 19th Century Sheffield Silver Plated Three Branch Candelabrum with circular stepped bases, 54 cms tall | 30 |
| 271 | A Victorian Silver Handled Page Turner, Birmingham 1899, makers CSFS, 36 cms long | 20 |
| 273 | A Silver Cased Pocket Watch by Waltham together with a Roma gold-plated gentleman's wristwatch and a similar ladies wristwatch | 20 |
| 274 | A 9ct Gold Cased Ladies Wrist Watch by Acurist with gold plated bracelet | 25 |
| 299 | A William Allchin Agricultural Scale Model Traction Engine Royal Chester Live Steam 62 cms long 42 cms high 30 cms wide | 2,600 |
| 300 | A Gauge 1 Live Steam Engine The Winchester Southern 901 British Railways Schools Class by Aster complete with tender and original box | 1,000 |
| 301 | An Accucraft 32mm Gauge Model Lyn 2-4-2T Southern 762 Locomotive with spare pony trucks for 45mm gauge, live steam | 950 |
| 302 | A Finescale Engineering Company Live Steam Locomotive Gauge 1, Glyn Valley Tramway Sir Theodore | 820 |
| 303 | A Gauge 1 Live Steam Engine Pingu 30 cms long | 820 |
| 304 | A Gauge 1 Live Steam Engine Cackler 27 cms long | 880 |
| 305 | A Gauge 1 Live Steam Engine Kermit with Tender 35 cms long | 500 |
| 306 | A Gauge 1 Live Steam Engine Ogwen with Tener by Maxwell Hemmens 40 cms long | 720 |
| 307 | A Gauge 1 Live Steam Engine Sir Francis by Roundhouse Engineering 30 cms long | 920 |
| 308 | A Gauge 1 Live Steam Enginer Sir Dylan by Roundhouse Engineering 30 cms long | 920 |
| 309 | A Gauge 1 Live Steam Rail Motor with Carriage Sooty and Sweep 98 cms long | 680 |
| 310 | A Gauge 1 Live Steam Great Western Tank Engine 22 cms long | 500 |
| 311 | A Gauge 1 Battery/Electric Midland Railway 4-4-0 Locomotive and Tender by Cherry Scale Models No.1757 Beatrice 52 cms long | 500 |
| 312 | A Gauge 1 Live Steam Locomotive British Railways Battle of Britain Class Light Pacific Winston Churchill 30th Anniversary Model by Aster Hobby built up and with serial number 189/250 within original box 64 cms long | 1,700 |
| 313 | A Gauge 1 Live Steam Locomotive BR Standard Class 9F Evening Star 92220 Kit Form serial number 190/205 with original box | 2,400 |
| 314 | A Gauge 1 LMS Third Class Corridor Coach together with another similar 57 cms long | 200 |
| 315 | A Gauge 1 LMS Third Class Carriage with Guard and Luggage Compartment together with another similar carriage 57 cms long | 210 |
| 316 | A Gauge 1 First Class Carriage together with a similar Third Class Carriage and a Cattle Car | 140 |
| 317 | A Collection of Gauge 1 Rolling Stock together with various track and accessories | 150 |
| 318 | A Hornby Railways Stephensons Rocket Real Steam Train Set, 3.5 inch gauge model in original box | 150 |
| 319 | A Wilesco D10 Static Steam Engine together with a Wilesco M56 both attached to a board | 75 |
| 320 | A Mamod Static Steam Engine together with another by Bowman Models and various related items | 130 |
| 321 | A Static Steam Engine on board 65 cms long | 260 |
| 322 | A Wilesco Model of a Steam Roller D365 in original box | 85 |
| 323 | An Atlas Works 16mm Scale Model of Groudle Glen Railway Battery Loco Polar Bear | 85 |
| 326 | An Early 19th Century Woolwork Sampler named to Margaret Cole and dated 1831, 41 cms square | 30 |
| 327 | An Art Nouveau Oak Stationery Box, the fall front with copper panel together with a Black Forest jewellery box, another carved wooden box and an Edwardian mahogany mantle clock | 70 |
| 328 | An Art Nouveau Copper Helmet Shaped Coal Scuttle together with various other items of copper | 70 |
| 329 | A Collection of Copper and Brass Wares to include a spirit kettle and related items | 60 |
| 330 | A Hand Built Scale Model of a Gypsy Caravan 52 cms long, 27 cms wide, 41 cms high | 40 |
| 331 | A Pair of Brass and Cut Glass Twin Branch Table Lights with central cut glass shell above cut glass drops with shaped brass arms and cut glass stepped bases, 35 cms tall together with a brass and cut glass chandelier | 420 |
| 332 | A Pair of Red Tole Ware Wall Lights, the shield back with gilt decoration and single light fitting toether with a pair of carved giltwood wall brackets both carved in the form of shells | 220 |
| 333 | A Mahogany Book Stand together with a collection of other items | 30 |
| 334 | A Chinese Patinated Metal Champleve Decorated Table Lamp with figures amongst foliage and pierced hardwood stand, 75 cm tall | 50 |
| 335 | An Early Carved Oak Corner Bracket together with a pair of similar carved oak bookends | 95 |
| 336 | A Mahogany Table Lamp together with two other similar table lamps and various other items | 40 |
| 337 | A Meccano Set Number 9 together with another 9A and various other loose meccano | 210 |
| 338 | A Bang & Olufsen Beomaster 1900-2 Amplifier with Speakers | 35 |
| 339 | A Pair of Metal Candle Stands together with other items to include Prunus Blossom table lamps | 45 |
| 340 | A Large Nautilus Shell Fossil, 23 cms long together with a fossilised ammonite and a cased collection of similar related items | 85 |
| 341 | A London Silver Mounted Commemorative Stags Hoof dated 1892 together with three other similar mounted stag hooves | 250 |
| 342 | Dawn Mulvey, A Brass Model in the form of a Tern, edition number 4 from 9 dated 1975, 26 cms tall | 80 |
| 343 | A 19th Century Black Forest Folding Book Stand together with two similar carved models of Stags and a similar carved panel | 60 |
| 344 | A Collection of Mounted Regiment Badges together with other related items to include two tin helmets, various trophies relating to Major General J A Ward-Booth | 75 |
| 347 | A Victorian Cast Iron Pattern Coat Rack related to Fox Hunting by Edwin and Theophilus Smith, Sheffield with central patinated fox head and mounted with riding crops 75 x 60 cms | 580 |
| 348 | A George IV Wool Work Sampler by Mary Nash dated July 1829 within rosewood frame, 43 x 32 cms | 140 |
| 349 | A Taxidermy Pike caught at Harefield by C Banting dated 1883 8lbs within bow glazed case, 93 cms long | 160 |
| 350 | A Taxidermy Pike by A W Gamage Ltd, Holborn, London caught by Herbert Nurse, Middle Level, Outwell, 15 lbs 13 ozs dated 1910 within bow glazed cabinet 105 cms long | 230 |
| 351 | A Taxidermy Barbel, caught by E R Brittain, Christchurch, 7lbs dated 1901 within bow glazed cabinet, 95 cms long | 190 |
| 352 | A Taxidermy Trout, caught on the Derbyshire Wye by J W Cox dated 1918 within glazed cabinet, 64 cms long | 110 |
| 353 | A Taxidermy Trout caught by Mike Green, Dever Springs, Hants., 12lbs 6ozs dated 1988 within bow glazed cabinet, 89 cms long | 130 |
| 354 | A Collection of Brass Fire Furniture together with a fire guard and a door stop | 40 |
| 355 | An Edwardian Dinner Gong in the form of a Rhinoceros Head attached to an oak board, 68 cms long | 260 |
| 356 | A Carved Wooden Group together with a pair of patinated metal candlesticks with facet cut glass drops and other items | 200 |
| 359 | A Tapestry Style Wall Hanging together with two similar smaller | 20 |
| 360 | An Arts and Crafts Style Marquetry Picture in five sections bearing Liberty label 42 cms tall, 158 cms long | 550 |
| 361 | A Regency Wool Work Sailors Picture depicting a three masted sailing ship, 41 x 51 cms | 520 |
| 363 | A Stereo Viewer with a collection of Early Viewing Cards together with other items to include a small telescope | 30 |
| 364 | A 19th Century Coromandel Fold Over Writing Box, the hinged top enclosing a fitted interior | 70 |
| 366 | A 19th Century Wax Doll together with a German Bisque Head Doll by Heubach Koppelsdorf and another German bisque head doll | 480 |
| 367 | A 19th Century Marble Sculpture of The Crouching Venus with marble plinth, 62 cms tall | 1,050 |
| 368 | An Oval Galleried Two Handled Tray together with a brass shell case | 40 |
| 369 | A Victorian Walnut and Inlaid Over Mantle Mirror, 62 x 97 cms | 50 |
| 370 | A Champlevé Jardinière decorated in polychrome enamels, seal mark to base, 30 cms diameter together with a similar Champlevé vase, seal mark to base 30 cms tall | 30 |
| 371 | An Early 20th Century Chinese Carved Ivory Chess Set | 140 |
| 372 | A Cloisonné Covered Bowl together with other items to include an Edwardian mahogany inlaid dome shape mantle clock and an embroidered purse | 30 |
| 376 | A French Style Ormolu, Bronze and Marble Ink Stand with winged figure and raised upon griffin supports 29cm wide, 14cm deep and 17cm high | 180 |
| 378 | A Chromium Model in The Form of a Divers Helmet 42cm tall | 140 |
| 379 | A Silvered Model in the Form of a Stags Head 56cm high | 75 |
| 381 | After O Tupton a Patinated Model in the form of a horse and jockey 34cm long by 32cm tall | 35 |
| 383 | An Art Deco style Patinated Bronze Figure in the form of a dancing girl after Chiparus upon stepped variegated marble base 49cm tall | 120 |
| 385 | A Leather Stationery Box, the hinged front enclosing a fitted interior with brass sunken side handles, 39 cms wide, 22 cms deep, 24 cms high | 150 |
| 386 | A Chinese Jade Vase carved with two reserves amongst bamboo and with foe head side handles, 19 cms tall | 150 |
| 388 | A Butler's Tray on Stand inscribed Harrods, Knightsbridge, the tray top with a picture of Harrods, 66 x 45 cms, 79 cms high | 45 |
| 391 | A Five Tier Cake Stand Of Circular Form, 80cm tall | 60 |
| 397 | A Collection of Britains Lead Farm Animals, Buildings, Vehicles and Accessories together with various similar related items | 20 |
| 398 | An Early 20th Century Chinese Amber Resin Vase with hardwood stand, 24 cms tall | 20 |
| 400 | A Pair of Brass Adjustable Table Lamps together with a similar brass adjustable lamp standard | 70 |
| 407 | A Collection of Postcards, approximately 189 within an album, to include topographical and others | 70 |
| 409 | One Bottle Chateau Roubaud dated 1984 together with two bottles Oyster Bay Savignon Blanc dated 2018 and one bottle of Bordeau dated 1993 and another bottle of white wine Chateau de Beulieu Entre Deux Mers 1992 and four other bottles of white wine | 40 |
| 410 | Two Half Bottles Volnay Maison Doudet-Naudin Red Wine dated 1955 together with two other half bottles of Volnay Moreau-Fontaine dated 1971 | 40 |
| 411 | An Early 20th Century French Tortoiseshell and Gilt Metal Mounted Mantle Clock, the enamel dial inscribed Benetfink & Co. London and Paris with Roman and Arabic numerals and two train movement striking on a gong, 38 cms tall | 200 |
| 412 | An Oak Longcase Clock, the square hood with barley twist columns and shaped cresting above a moulded door and conforming plinth base, the brass dial with Roman and Arabic numerals and three train musical movement striking on gongs, 211 cms tall | 130 |
| 415 | A Brass Cased Miniature Carriage Clock of Rococo Form with lever escapement and enamel dial, 7cms tall | 75 |
| 417 | A Brass Cased Carriage Clock, the silvered dial with circular enamel face and with porcelain side panels, lever escapement and carrying handle, 6cms tall | 75 |
| 420 | A George III Oak Longcase Clock, the square hood with half turned pilasters, the painted dial with Arabic numerals and subsidiary dial with rectangular door and conforming plinth base | 100 |
| 421 | An Oak and Mahogany Longcase Clock the arched hood with swan neck pediment above a star inlaid door, raised upon ogee bracket feet, the brass dial inscribed Clarke Long Buckley with Roman and Arabic numerals and two train movement | 80 |
| 424 | A North West Persian Style Woollen Rug with an all over design upon a cream and red ground within multiple borders 208 x 154 cms | 55 |
| 425 | A North West Persian Woollen Rug with a triple medallion upon a red and cream ground within multiple borders, 160 x 80 cms | 75 |
| 427 | An Afghan Woollen Carpet with four rows of guls upon a red ground within multiple borders, 540 x 347 cms | 220 |
| 428 | A Bokhara Woollen Carpet with four rows of guls upon a red and blue ground within multiple borders 430cmx 313cm | 170 |
| 430 | A North West Persian Woollen Rug with an all over design upon a red, blue and cream ground within multiple borders 187cm x 133cm | 140 |
| 431 | A North West Persian Woollen Carpet with three central medallions with an all over design upon a red, blue and cream ground within multiple borders, 310cm x 206cm | 90 |
| 432 | A North West Persian Style Woollen Rug together with two similar smaller rugs and a machine made runner | 30 |
| 436 | A 19th Century Mahogany Bow Fronted Chest of two short and three long drawers with circular brass handles raised upon low turned feet, 114 cms wide, 54 cms deep, 109 cms high | 210 |
| 437 | A Victorian Mahogany Dressing Table with a swing mirror and four jewel drawers above two drawers raised upon turned legs with caps and castors, together with a late Victorian four drawer chest | 130 |
| 438 | A Set of Four Victorian Mahogany Balloon Back Dining Room Chairs, each with a stuff over seat raised upon cabriole legs with scroll feet together with another similar Victorian balloon back dining room chair | 30 |
| 439 | A Jacobean Style Oak Low Boy, the geometric moulded and pierced front with a frieze drawer and brass handles raised upon turned legs with shaped stretcher and scroll feet, 75 cms wide, 46 cms deep, 72 cms high | 230 |
| 440 | An Early 19th Century Mahogany Straight Front Chest of two short and three long drawers with oval brass handles flanked by reeded quarter pilasters and raised upon bracket feet, 111 cms wide, 51 cms deep, 92 cms high | 120 |
| 441 | An Edwardian Mahogany Line Inlaid Drawing Room Sofa, the shaped pierced and upholstered back above a similar seat with scroll arms raised upon carved cabriole legs with scroll feet, 128 cms long, 48 cms deep, 91 cms high | 180 |
| 442 | A Pair of Edwardian Mahogany Satinwood Inlaid Bedside Chests of four drawers with circular brass handles raised upon outswept legs, 51 cms wide, 35 cms deep, 75 cms high | 360 |
| 443 | A Victorian Mahogany Drawing Room Wingback Armchair, the button upholstered back above a padded seat with scroll arms raised upon turned legs | 340 |
| 444 | An Art Nouveau Oak Bookcase with two lead glazed doors enclosing shelves flanked by shaped pierced carved alcoves, the lower section with two drawers above an alcove, 125 cms wide, 32 cms deep, 193 cms high | 290 |
| 445 | A Victorian Walnut Work Table the Tunbridge Ware castle inlaid top enclosing a fitted interior above a tapering wool box and an octagonal centre column and platform base | 70 |
| 446 | A Victorian Burr Walnut Book Stand, the circular top with adjustable candle sconce and with spiral twist column and shaped pierced under tier and tripod base with scroll feet, 70 cms high | 160 |
| 447 | An Edwardian Mahogany Coal Purdonium together with an Edwardian mahogany shell inlaid chair | 50 |
| 448 | A Victorian Burr Walnut and Marquetry Inlaid Oval Centre Table, the inlaid moulded top above quadruple turned and reeded supports, the outswept legs with scroll feet, 103 x 57 cms, 72 cms high | 160 |
| 449 | A Victorian Walnut Marquetry Inlaid Centre Table, the octagonal top above quadruple turned reeded supports with outswept legs, 74 x 74 cms, 70 cms high | 85 |
| 450 | An Edwardian Rosewood Marquetry Inlaid Two Tier Occasional Table, together with another similar Edwardian mahogany circular occasional table | 40 |
| 451 | A Victorian Rosewood Fire Screen together with a folding cake stand | 30 |
| 452 | An Edwardian Mahogany Line Inlaid Bureau Bookcase with open shelves and a fall front enclosing a fitted interior and a single drawer raised upon square tapering legs with under tier, 76 cms wide, 39 cms deep, 164 cms high | 30 |
| 453 | An Edwardian Mahogany Bookcase with two Bar Glazed Doors enclosing glass shelves, raised upon cabriole ball and claw feet, 90 cms wide, 31 cms deep, 111 cms high together with another similar mahogany bookcase | 40 |
| 454 | A Victorian Walnut Escritoire, the fall front enclosing a fitted interior raised upon shaped supports, 55 cms wide, 39 cms deep, 102 cms high | 110 |
| 455 | An Edwardian Mahogany Davenport together with an Edwardian mahogany display cabinet | 40 |
| 456 | A Pair Of Late 18th or Early 19th Century Continental Oak Armchairs, each with an upholstered back and seat with scroll arms raised upon square legs with stretchers | 100 |
| 457 | A Leather Uphostered Wingback Armchair with square tapering legs, brass caps and castors | 360 |
| 458 | A 19th Century Continental Oak Small Chest, the moulded top above three long drawers with brass handles and canted corners with low feet, 82 cms wide, 39 cms deep, 82 cms high | 110 |
| 459 | A Folding Butler's Tray with Stand together with a George III oak hanging corner cabinet | 110 |
| 461 | A 19th Century French Armchair together with another similar and an Art Deco walnut lamp standard | 85 |
| 462 | A Set of Four 19th Century Oak Side Chairs together with a pair of cane seat bedroom chairs and a 19th Century mahogany armchair | 20 |
| 463 | A George III Oak Side Table, the circular top above a frieze drawer raised upon turned tapering legs with pad feet, 66 cms diameter, 73 cms high | 210 |
| 464 | A George III Oak Side Table, the plank top above a carved frieze drawer with iron handles above an undertier raised upon turned front legs, 124 cms wide, 41 cms deep, 71 cms high | 250 |
| 465 | A George III Oak Side Table with a frieze drawer, brass handles and escutcheon raised upon square tapering legs together with a 19th Century drop flap dining table | 55 |
| 466 | A 19th Century Pine Chest of two short and two long drawers with brass handles raised upon bracket feet, 72 cms wide, 40 cms deep, 78 cms high | 170 |
| 468 | A Victorian Leather Upholstered Foot Stool of Square Form together with another stool | 20 |
| 469 | A Pair of Patinated Garden Seats together with a similar glass top table | 50 |
| 470 | A 19th Century French Oak Farmhouse Refectory Style Dining Table, the plank top above two frieze drawers raised upon square tapering legs, 208 cms long, 69 cms deep, 75 cms high | 400 |
| 471 | A French Drawing Room Armchair with a Shaped Upholstered Back and Seat with Scroll Arms raised upon cabriole legs with scroll feet | 30 |
| 472 | A George III Oak Side Cabinet, the moulded top above two doors and two drawers flanked by stiles, 115 cms wide, 50 cms deep, 90 cms high | 60 |
| 473 | A Regency Mahogany Nightstand, the double hinged top above two doors and a drawer raised upon square tapering legs with under tier | 40 |
| 475 | A George III Oak Cradle with Arcadian Carved Panels 104 cms long | 50 |
| 477 | A Harlequin Set of Twelve Early 19th Century Elm Lancashire Chairs, each with spindle backs above rush seats raised upon turned legs with pad feet and stretchers | 320 |
| 478 | A Pine Bookcase with a moulded cornice above open shelves raised upon a plinth, 99 cms wide, 31 cms deep, 150 cms high together with a pine standing corner cabinet and a pine rectangular dressing mirror | 20 |
| 479 | A George III Oak Bow Fronted Hanging Corner Cabinet together with an oak three fold screen, a pair of tables, an oak occasional table and an oak work box | 30 |
| 480 | An 18th Century Oak Side Table of rectangular form with turned tapering legs and pad feet, 61 x 39 cms, 64 cms high together with another similar oak side table with a frieze drawer | 70 |
| 481 | A 19th Century Mahogany Pembroke Table together with a Butlers Tray on Stand and a Fender Stool | 35 |
| 482 | A Pair of Edwardian Rosewood Marquetry Inlaid Side Chairs together with other items of furniture to include a miniature sofa table | 40 |
| 483 | A 19th Century Mahogany Straight Front Chest of Two Short and Four Long Drawers with brass handles, raised upon bracket feet, 104 cms wide, 53 cms deep, 93 cms high | 85 |
| 484 | A 19th Century Mahogany Bureau, the fall front enclosing a fitted interior above long drawers with oval brass handles and escutcheons, flanked by quarter pilasters and raised upon ogee bracket feet, 103 cms wide, 51 cms deep, 105 cms high | 70 |
| 485 | A George III Oak Bacon Cupboard, the moulded cornice above two panelled doors enclosing a hanging space above three simulated drawers and three drawers below with brass handles, raised upon bracket feet, 123 cms wide, 56 cms deep, 190 cms high | 400 |
| 486 | A 19th Century French Gilded Oval Wall Mirror, 79 x 46 cms | 65 |
| 487 | A Victorian Mahogany Centre Table, the circular top above a shaped frieze raised upon a bulbous centre column with scroll feet, 120 cms diameter | 50 |
| 488 | A Regency Mahogany Dining Table, the reeded top above twin end turned supports with reeded outswept legs, brass caps and castors with single extra leaf, 258 x 122 cms | 2,200 |
| 490 | An Edwardian Mahogany Sofa, the shaped scroll back above similar arms with cabriole legs, 126 cms wide | 140 |
| 491 | A French Painted Rectangular Wall Mirror with a reserve depicting deer within a landscape above a shaped mirrored plate, 155 x 105 cms | 270 |
| 492 | An Art Deco Oak Sectional Wall Mirror, 117 x 89 cms | 65 |
| 493 | A 19th Century Black Forest Armchair with Grapevine and Bird Surmount above a padded seat with shaped scroll arms and cabriole legs with scroll feet together with a matching side chair | 150 |
| 494 | A Pair of 19th Century Black Forest Side Chairs each with a shaped pierced back with an inlaid oval panel depicting deer within a landscape, the shaped seat with similar inlays raised upon carved cabriole legs with scroll feet | 150 |
| 495 | A French Kingwood Gilt Metal Mounted and Porcelain Console Table, the variegated marble top above an inlaid frieze, raised upon turned tapering reeded legs with under tiers, 132cm wide, 40cm deep, 82cm high | 210 |
| 496 | An Edwardian Mahogany Satinwood Inlaid Display Cabinet together with a hall stand | 40 |
| 497 | A 17th Century Style Armchair, the carved pierced and cane back above a cane seat with scroll arms raised upon turned legs with stretchers | 45 |
| 498 | A 19th Century Mahogany Side Table, the frieze drawer with brass handles and escutcheon raised upon square tapering legs, 74 cms wide, 65 cms deep, 72 cms high | 60 |
| 499 | An 18th Century Oak Coffer, the hinged top above a three carved panel front flanked by stiles, 119 cms wide, 48 cms deep, 59 cms high | 110 |
| 500 | An Oak Bible Box, the hinged top above a carved frieze raised upon turned legs together with a 19th Century walnut mother of pearl inlaid work box | 110 |
| 501 | A George III Oak Wainscot Chair, the carved back above a panel seat with scroll arms raised upon turned legs with stretchers | 1,050 |
| 502 | A Late 19th Century French Cradle with a shaped scroll headboard and turned spindles, 92 cms long | 30 |
| 504 | A 18th Century Oak Coffer, the hinged top above a plain front with iron escutcheon, 108 cms wide, 37 cms deep, 54 cms high | 95 |
| 505 | An 18th Century Oak Bible Box together with an Oak Joint Stool and a Document Box | 100 |
| 506 | A Gilt Framed Wall Mirror, the swan neck pediment above the rectangular plate and with shaped frieze, 95 x 48 cms | 80 |
| 507 | A Burgundy Leather and Button Upholstered Chesterfield Sofa, 197 cms long | 210 |
| 509 | A Floor Standing Torchere in the form of an Egyptian Figure with gilt highlights, 134 cms tall | 110 |
| 512 | A Regency Mahogany Linen Press, the moulded cornice above two oval panel doors enclosing sliding trays, the lower section with two short and two long drawers with oval brass handles raised upon outswept legs, 130 cms wide, 60 cms deep, 207 cms high | 460 |
| 513 | A 19th Century Mahogany Dwarf Hall Cupboard with two panelled doors raised upon bracket feet, 128 cms wide, 43 cms deep, 130 cms tall | 150 |
| 514 | A 19th Century Mahogany Swing Frame Toilet Mirror, the box base with three drawers together with a triple folding dressing table mirror | 45 |
| 515 | A Victorian Mahogany Wardrobe, the moulded cornice above a single arched door raised upon bracket feet, 57 cms wide, 58 cms deep, 192 cms high | 75 |
| 516 | A 19th Century Mahogany Straight Front Chest of Two Short and Three Long Drawers with circular brass handles raised upon bracket feet, 109 cms wide, 52 cms deep, 103 cms high | 80 |
| 517 | A 19th Century Mahogany Bow Fronted Chest of two short and four long drawers with oval brass handles raised upon bracket feet, 103 cms wide, 53 cms deep, 119 cms high | 220 |
| 519 | A 19th Century Mahogany Converted Commode, the moulded top above three doors simulated as drawers with brass handles raised upon ogee bracket feet, 65 cms wide, 47 cms deep, 74 cms high | 40 |
| 520 | A 19th Century Pine Trunk with brass end handles raised upon square legs, 80 cms wide, 52 cms deep, 70 cms high | 50 |
| 521 | An Edwardian Mahogany Marquetry Inlaid Revolving Bookcase, the marquetry inlaid top above an arrangement of shelves with spindle uprights raised upon low cabriole legs with pad feet, 49 cms square, 88 cms high | 320 |
| 522 | A Mahogany Torchere, the circular top above a spiral carved column and outswept legs with pad feet, 132 cms tall | 60 |
| 523 | A Mahogany Three Division Canterbury together with a Victorian ebonised low seat chair | 30 |
| 524 | A 19th Century Hump Back Double Drop End Sofa raised upon square tapering legs 170 cms long, 70 cms deep, 85 cms high | 220 |
| 525 | A William IV Rosewood Chiffonier, the superstructure with brass gallery, the lower section with two fabric lattice doors raised upon low reeded feet, 86 cms wide, 31 cms deep, 109 cms high | 150 |
| 526 | A Regency Mahogany Demi-Lune Sideboard, the line inlaid top above a central drawer and tambour flanked by cellarette with octagonal brass handles and marquetry inlaid uprights raised upon square tapering legs, 171 cms wide, 71 cms deep, 96 cms high | 360 |
| 527 | An Early 19th Century Dutch Marquetry Side Chair with an inlaid splat back above a serpentine padded seat, raised upon cabriole legs with pad feet | 130 |
| 528 | A French Style Silvered Side Table with variegated marble top above a carved frieze raised upon turned reeded legs with crossover stretcher 50cm wide, 39cm deep and 73cm high | 75 |
| 529 | A Pair of French Style Painted and Metal Mirrors in the form of shutters 150cm by 42.5cm | 110 |
| 530 | A Weathered Metal Mirror with shaped form above three small planters 82cm by 45cm | 60 |
| 531 | A Pair of Weathered Metal Wall Mirrors of shaped form each with a single planter 64cm by 20cm | 50 |
| 533 | A Gilt Framed Wall Mirror of Rectangular Form with a frieze decorated in relief above a rectangular plate flanked by half pilasters, 130 x 81 cms | 100 |
| 534 | A French Marquetry Inlaid and Gilt Metal Mounted Coffee Table, the shaped top above cabriole legs with scroll feet, 110 cms wide, 60 cms deep, 49 cms high | 120 |
| 535 | A French Marquetry Inlaid and Gilt Metal Mounted Centre Table with a shaped frieze raised upon cabriole legs with scroll feet, 74 cms square, 77 cms high | 230 |
| 536 | A Pair of Oval Gilded Three Drawer Chests each with a rouge marble top above three drawers raised upon turned tapering reeded legs, 51 cms wide, 38 cms deep, 67 cms high | 190 |
| 537 | A Regency Rosewood Brass Inlaid Sofa Table, the two frieze drawers opposed by dummy drawers with circular brass handles raised upon a rectangular centre column and outswept legs with brass paw caps and castors, 93 cms wide, 75 cms deep, 72 cms high | 120 |
| 538 | A French Style Marquetry Inlaid and Gilt Metal Mounted Side Table, the inlaid top above a relief decorated frieze raised upon cabriole legs with gilt metal mounted scroll feet, 60cm wide, 39cm deep, 80cm high | 210 |
| 539 | A Regency Mahogany Sofa Table, the two frieze drawers above a turned centre column, outswept legs with brass caps and caster, 91cms wide 67cms deep and 67cms high | 90 |
| 540 | An Art Deco Drinks Cabinet made in the Chinese Style with two fabric doors enclosing a mirrored interior, raised upon shaped supports, 71 cms wide, 26 cms deep, 139 cms high | 120 |
| 541 | A Regency Mahogany Work Table, the line inlaid top above two drawers simulated as three drawers with knob handles raised upon square legs, brass caps and castors, 50 cms wide, 34 cms deep, 75 cms high | 65 |
| 542 | A Victorian Mahogany Armchair with spindle arms and turned legs together with another similar Victorian drawing room armchair | 50 |
| 543 | A George III Mahogany Card Table, the shaped hinged top above a plain frieze, raised upon turned tapering legs with pad feet, 84 cms wide, 41 cms deep, 72 cms high | 110 |
| 544 | A Victorian Mahogany Wind-Out Extending Dining Table, the moulded top above four reeded tapering legs with brass caps and ceramic castors and with two extra leaves, 170 x 102 cms fully extended | 60 |
| 545 | A 20th Century Hardwood Side Cabinet with two panel doors above two drawers raised upon a plinth base, 100 cms wide, 60 cms deep, 116 cms high | 20 |
| 546 | A Victorian Mahogany Drawing Room Armchair with button upholstered back above a stuff over seat raised upon turned tapering legs | 20 |
| 549 | A Early 19th Century Drop Flap Dining Table the turned tapering legs with pad feet 112cm x 107cm, 72cm high | 40 |
| 551 | A Regentone Walnut Cased Radiogram, 103cm wide, 47cm deep, 80cm high together with Kodatoy projector and other related items | 20 |