

Lot	Description	Hammer
1	A Royal Doulton Stoneware Harvest Teapot, together with three Doulton Lambeth small Harvest jugs, two small Royal Doulton Harvest jugs and a Doulton Lambeth Harvest pattern jar	28
2	A Royal Doulton 1902 Commemorative Beaker, together with a similar Royal Doulton vase and three other items of Royal Doulton	42
3	A Doulton Lambeth Stoneware Mat Holder on Tray in the form of barrels, together with another similar with harvest pattern, a Doulton Lambeth small bowl and three other items of Doulton stoneware	38
4	A Doulton Lambeth Stoneware Jug, together with another similar smaller, a Royal Doulton ashtray, a Royal Doulton character jug, a 1911 coronation mug and a commemorative plate	10
5	A Rene Lalique Opalescent Glass Plumes de Paon Peacock Feather Bowl engraved R Lalique, France, 24cm diameter	500
6	A Rene Lalique Opalescent Glass Poissons Shallow Bowl marked R Lalique, 31.5cm diameter	300
7	A Royal Doulton Figurine, Polly Peacham, Beggar's Opera, HN549, mounted as a table lamp, together with a bisque figure of a seated girl with butterfly	60
8	A Pair of German Porcelain Pickle Dishes of leaf form, hand painted with birds amongst foliage, together with a foliate encrusted cup and saucer	35
9	A Wedgwood Vase by Keith Murray of stylised form, matt straw ground, 19cm tall	70
10	A Royal Crown Derby Decanter in the form of a duck decorated in the Imari palette, together with two other similar, a hand painted platter and one volume British Wildlife Conservation Series	75
11	An Isle of Wight Blue Glass Vase of globular form, together with a small cloisonne box	10,500
12	A Large Faience Vase in the form of a fish, hand painted with boats off a coast, 39cm long	250
15	Various Millefiori Glass Paperweights, together with other glassware and paperweights	170
16	A Coalport Porcelain Miniature Cup and Saucer, hand painted with reserves depicting lake scenes and highlighted with gilt, together with two Royal Worcester blush ivory tygs, both hand painted with blue tits	60
17	A Royal Doulton Stoneware Tobacco Jar and Cover, together with a Gouda pot pourri and a Royal Worcester vase	80
18	A Moorcroft Tube Lined Vase, 15.5cm tall, together with a Linthorpe cup and saucer	65
19	A Lladro Porcelain Figure in the Form of a Girl, together with two other Lladro porcelain groups, four porcelain figures by Nao and a Coalport porcelain group	130
20	An Art Deco Green Glass Table Centre, together with various other glassware	35

21	A Pair of Paris Porcelain Bottle Neck Vases, 13cm tall, together with a pair of Royal Crown Derby Imari pattern dishes and various other ceramics	32
22	A Large Collection of Early English Tea and Dinner Ware decorated in the Imari palette	50
23	A Coalport Part Tea and Dinner Service, together with another similar by Coalport, and English tea service and an underglazed blue decorated tureen	60
24	A Beswick Model in the Form of an Old English Sheepdog, 29cm tall	20
25	A pair of Doulton Lambeth Stoneware Oviform Vases decorated in relief with a foliate design upon a blue and gilded ground, 28cm tall	80
26	A Royal Doulton Stoneware Jardiniere decorated in relief with a foliate design, 32cm tall	65
27	A Large Collection of Portmeirion Ceramics to include plates, cups and saucers, dishes, a comport and other items	75
28	A Collection of Royal Albert Old Country Roses, together with a Tuscan china Art Deco part tea service	50
29	A Royal Doulton Four Piece Tea Service decorated with poppies in a cornfield, together with various Royal Doulton series ware and two Sylvac models of rabbits	70
30	A Purple Glass Vase, together with five glass paperweights	40
31	A Pair of 19th Century Staffordshire Models in the form of zebra, together with a pair of early 19th century figures with bocage	75
32	An Early 19th Century Porcelain Cabinet Plate, together with a Royal Doulton model of a dog	20
33	Two 18th Century Delft Deep Dishes, together with another similar pair of Delft plates and a pair of majolica dishes	130
34	A Majolica Jardiniere, together with two similar dishes, a pair of lustres and other items of ceramics	60
35	A Royal Bonn Flared Rim Vase, together with a sculpture in the form of Venus	75
36	A Beswick Beatrix Potter Figure, Old Mr Brown, together with five other Beswick Beatrix Potter figures	20
37	A Beswick Beatrix Potter Figure, Little Pig Robinson Spying, together with five other similar Beswick Beatrix Potter figures	30
38	A Beswick Beatrix Potter Figure, Foxy Whiskered Gentleman, together with five other similar Beswick Beatrix Potter figures	32
39	A Beswick Beatrix Potter Figure, Cousin Ribby, together with four other Beatrix Potter figures by Beswick and one by Royal Albert	32
40	A Majolica Cheese Dome and Dish decorated in relief upon a blue ground, together with two Mdina glass bowls	35
41	A Royal Doulton commemorative Golfing Jug decorated in relief with a golfer and caddy, 24cm tall	35
43	A German Porcelain Group, together with a Dresden scallop form dish, a Chinese bowl and three other items	75

44	A Chinese Celadon Glazed Moulded Flower Form Dish, Qianlong six character seal mark in underglaze blue and of the period 1736-1795, the shallow dish moulded as a large peony blossom with rows of petals and covered all over with a glaze of pale blue green, the foot covered with a dark brown dressing, 28cm diameter	360
45	A Chinese Porcelain Bowl hand painted in coloured enamels, four character marked base, 19cm diameter, together with a 19th century Chinese vase decorated in underglaze blue, 43cm tall	100
46	A Wedgwood Susie Cooper pattern tea service, together with a collection of other teaware and other ceramics including a decanter	20
47	A Wedgwood Black Basalt Large Shallow Bowl, 41.5cm diameter, together with a pair of Oriental large porcelain table lamps with wooden bases, 58cm tall	30
49	A Pair of Sevres Style Porcelain and Gilt Metal Mounted Vases of Tapering Form with Gilt Metal Mounted Bases, each decorated with Figures within Landscapes and highlighted with gilt, 48 cms tall	100
51	A Small Collection of Torquay Ware to include a Three Handled Tig, various Jugs and related items, some with motto, a Doulton Lambeth Stoneware Harvest jug and three other similar Doulton Stoneware Harvest jugs	20
52	A French Sevres Style Large Pedestal Bowl hand painted with a continuous band depicting a Lake Scene, raised upon gryphon supports and circular pedestal base, with green ground and highlighted with gilt, 35cm diameter	130
54	K Jansen, Still Life Vase of Flowers, circular oil on board, 42cm diameter	38
55	Stewart Brooke, Rural Scenes with Figures on Tracks, pair of watercolours, signed, 25 x 35cm	20
56	Samuel Edward Kelly, 1862-1935 England, Coastal Scene with Figures on a Beach, signed, 28 x 39cm, together with another, Coastal Scene from a Cliff Top, signed, 27 x 36cm	100
57	A Large Folio of Unframed Drawings, mostly nude studies	42
59	Oscar Droegge, 1898-1982, Birch Trees, woodcut, signed in pencil, 36 x 24cm	40
60	A Chinese Watercolour depicting a wolf beside a lake, bearing signature, 23.5 x 35.5cm	35
61	Samuel Dodwell, 1909-1990, England, Study of Summer Flowers, watercolour, signed and dated 1964, 44 x 31cm	55
63	D E Beer, Study of the Victory, 28 x 19cm, together with another by the same artist, The Royal Oak Public Inn, 23 x 34cm	28
64	William Evans Linton, 1878-1956, England, The Plough Team, oil on board, signed, 25 x 37cm	170
65	After Cuneo, Large Coloured Print of the King George V Locomotive, 41 x 89cm	10
66	Delvecchio, Rural Landscape, a large watercolour, together with four other watercolours	40
68	A Collection of Photographs and Prints relating to British aircraft carriers and battleships	20

69	W Ramsey, Rheims and Burgos, a pair of watercolours, 38 x 27cm	70
70	John Rose Miles, 1844-1916, England, Ships in a Rough Sea Off a Coast with Figures in a Rowing Boat and Ships Moored in a Harbour, a pair of oils on canvas, signed, 19 x 37cm	460
71	Antoine Dury, 1819-1896, France, Figure in a Tavern Interior, oil on canvas, signed verso, 39 x 31cm	210
73	Early 19th Century Dutch School, Fishing Barges at Sea, oil on canvas, 27 x 36cm	110
74	19th Century Continental School, Coastal Scene with Track Before Buildings, oil on board, 17 x 25.5cm	50
75	A Set of Eight Indian Watercolours, each depicting figures, 20 x 16cm	1,050
78	H Cobb, Three Figures Playing Golf, oil on board, together with two prints	70
79	Diane Branscombe, Dickens Still Life of Books, Barnaby Rudge and Chamber Stick on a Table, oil on board, signed, 29 x 24cm	120
80	Elizabeth Polunin, 1887 - 1950 'Spring in Russia' 46 x 66 cms together with another by the same artist 'Guitar' 63 x 39 cms and another 'Girl with Doll' 81 x 45 cms, all signed by the artist, oils on canvas	150
81	Margaret Theyre, 1897 - 1977, Alpine Scene, Watercolour, 26 x 18 cms, together with another Watercolour by H Williamson, Rural Scene with Figure on a Track, 29 x 45 cms	30
84	A Collection of Costume Jewellery to include watches, earrings, necklaces and other items	48
86	A 9 Carat Yellow Gold Rope Twist Neck Chain, 6 grammes	50
87	An Oval Cameo Brooch depicting a classical scene with three females, together with two other brooches and a tie pin	250
88	A Set of Six London Silver Teaspoons within fitted case, together with a similar silver plated set of silver teaspoons in case	30
89	A Silver Plated Canteen of Cutlery by Dixon within fitted mahogany case	80
91	A London Silver and Cranberry Glass Jar of ribbed form, together with a Birmingham Silver Mounted Cranberry Glass Vase	80
92	A London Silver Hand Bell, together with a Birmingham silver tea infuser	190
93	An 18th Century White Metal and Tortoiseshell Pique Work snuffbox of oval form, 5 x 7cm	180
95	A London Silver and Cut Glass Hip Flask, together with a Victorian silver and cut glass sugar sifter	70
96	A Sheffield Silver Spill Vase, together with a London silver and cut glass vinegar bottle	42
97	A 9 Carat Gold Propelling Pencil and Pen by S Mordan & Co, 18 grammes	130

98	A Birmingham Silver Cased Half Hunter Pocket Watch, together with a pair of plated salt and pepper, a silver handled button hook and two other items	110
99	A George III Pocket Watch by JH Merttins, London, the verge movement set with a diamond and striking on a bell	950
100	Two Birmingham Silver Decanter Labels, together with an Egyptian silver incense burner, a white metal pipe and a set of four stylised models of dogs	30
101	A 9 Carat Gold Necklace set with oval opal and four pearls	75
106	A Collection of Costume Jewellery to include necklaces, brooches and other items	38
107	A Large Collection of Silver Plated Items to include flatware and teaware	95
108	A Sheffield Silver Three Piece Christening Set within fitted lined case, together with other small items of silver	30
109	A Pair of George III Silver Apostle Spoons by Hester Bateman, London 1777, 18cm long	280
110	A Victorian Silver and Cut Glass Scent Bottle of spiral twist tapering form, 24cm long, together with a 19th century double ended scent bottle	120
111	A London Silver Mug, together with a Birmingham silver capstan inkwell and a George III silver letter opener	75
113	A Five Stone Diamond Ring set with five graduated diamonds within a pierced setting	260
114	A Longines 9 Carat Gold Cased Ladies Wristwatch with 9 carat gold strap, 25 grammes all in	290
115	A 22 Carat Gold Wedding Band, 3.5 grammes, together with a 9 carat gold amethyst and pearl set bar brooch, 1.2 grammes	110
116	An 18 Carat Gold Foxes Head With Ruby Eyes mounted on a 15 carat gold bar, 8.4 grammes	150
117	An 18 Carat Gold Oval Brooch with relief carved coral centre depicting a classical female bust	190
118	A Collection of Stick Pins to include stone set	75
119	A Large Collection of Stick Pins and related jewellery	85
120	A Small Collection of Silver to include a mother of pearl handled pickle fork, a pair of peppers, a silver napkin ring and other items	45
121	A Collection of Silver Jewellery to include ear studs, bangles and chains, together with a small collection of other jewellery	85
122	A Large Silver Plated Model in the form of a horse and jockey jumping a fence upon oak plinth, 48cm tall, 58cm long	160
123	A Birmingham Silver Miniature Coffee Pot, together with a similar silver wine funnel and various other items to include a pair of plated Christofle knife rests	32
124	An 18 Carat Gold Cased Pocket Watch, the engraved dial with Roman numerals, 4cm diameter	230
125	A Silver Cased Pocket Watch by L & C Rhodes, Kendal, together with a centre seconds chronograph	50

126	A Silver Handled Magnifying Glass, a similar blotter, a cut glass silver mounted bottle and an oak and silver plated tray	70
127	A 9 Carat White Gold Diamond Band Ring, together with another similar 9 carat white gold band ring	75
128	An 18 Carat Gold Diamond Cluster Ring, together with a three stone set diamond crossover ring	85
129	A 9 Carat Gold, Opal and Amethyst Set Band Ring, together with another 9 carat gold dress ring	75
131	A 22 Carat Gold Wedding Band, 3.4 grammes, together with an 18 carat gold wedding band, 3.5 grammes	165
133	An 18 Carat Gold Five Stone Diamond Ring set with five graduated diamonds, claw set	120
135	A Collection of Jewellery to include bead necklaces, various brooches, earrings and other items	48
136	An Amber Bead Necklace, together with three similar necklaces and a similar bracelet	38
137	An Omega 9 Carat Gold Cased Ladies Wristwatch, together with another similar 9 carat gold cased wristwatch	70
138	A Silver Part Manicure Set within fitted case, together with four silver mounted dressing table jars and a pair of 9 carat gold cultured pearl ear clips	45
139	A Victorian Shield Back Half Sovereign dated 1872	120
140	A Silver Plated Canteen of Cutlery, together with various other silver plate	40
141	A London Silver Large Jug, circa 1970s, 34 oz, 42cm tall	460
142	A Small Collection of Costume Jewellery to include ladies' wristwatches and a Conway Stewart fountain pen	120
143	A Birmingham Silver Rectangular Photograph frame, together with a Birmingham silver and cut glass dressing table bottle, a similar vase and a silver scent bottle	30
144	Four Silver Backed Dressing Table Items, together with a small collection of other silver to include three napkin rings	30
145	A Cased Set of Silver Handled Tea Knives, together with various other silver plated items to include a canteen of cutlery and various flatware within cases	65
146	A Birmingham Silver Rectangular Photograph Frame, 30 x 20cm, together with three smaller silver photograph frames and a silver table clock	48
147	A White Metal Rectangular Photograph Frame, together with a silver and cut glass scent bottle and five other items	20
148	A Birmingham Silver and Enamel Covered Cut Glass Inkwell, together with a small silver spill vase and a silver mounted pepper grinder	50
149	An Edwardian Silver Plated Four Division Toast Rack in the form of golf clubs and balls	80
150	A Set of Three Birmingham Silver Spoons, golf related, the handles in the form of golf balls, together with three other silver golf related spoons, the handles in the form of golf clubs	48

151	An 18ct gold walking cane handle. 59.6g	1,150
153	A George III Silver Teapot With Engraved Decoration and with shaped handle, London 1802, makers mark AF, 16oz	260
154	A Yellow Metal Linked Necklace, together with another similar and a jade bangle	30
155	A Collection of Costume Jewellery to include bead necklaces, bangles, brooches and other items	32
156	A pair of 9 Carat Gold Ear Studs, together with a collection of other jewellery	22
158	A 925 Silver Soup Tureen of lobed form with shaped feet and shaped handles, 63oz, 48cm long	600
159	A Victorian Silver Large Salver by Richard Garrard of shaped outline with four scroll feet and central crest, London 1874, 136oz, 58cm diameter	2,500
162	A Victorian Silver Baby's Rattle, with whistle and bells mounted with coral, maker's mark IT, 10cm long	120
173	A White Gold Solitaire Diamond Ring with a single diamond mounted in an unusual pierced setting	80
175	An 18 Carat Yellow Gold and Platinum Set Five Stone Diamond Ring	100
177	A London Silver and Glass Powder Bowl with Integral Mirror, together with a 935 silver cased pocket watch with leather case	70
178	A Cased Set of Fish Knives and Forks within fitted case, together with a plated tureen, cream jug, sugar bowl and waiter	25
179	A French White Metal and Enamel Decorated Scent Bottle, together with another similar and an Indian white metal tray decorated in relief with a band of elephants, 11oz	90
180	An Edwardian Silver and Cut Glass Large Perfume Bottle by Asprey, London 1900	80
181	A 15 Carat Gold and Diamond Set Ring with a Square Stone surrounded by Diamonds within a Pierced Setting	100
182	An Amber Bead Necklace, together with two other Amber Necklaces	55
184	A Burr Walnut Humidor containing various cigars	75
185	A US Pocket Compass, together with various other similar, to include a ship's compass with gimbal	60
186	A Pair of Barr and Stroud CF 25 7X Military Binoculars, together with two other pairs of binoculars	40
187	A World War II German Hip Flask of curved form, 12.5 x 8cm	55
188	A Large Collection of Zippo Lighters, together with a collection of other similar lighters	180
189	Two Meerschaum Pipes within cases, together with a large collection of pipes	160

190	A Collection of Postcards, mainly topographical views	20
191	A Chinese Hardwood Collectors Cabinet with a glazed door enclosing an arrangement of shelves with mirrored back, 42 x 63cm, together with a walnut foldover writing box	50
192	An Early 19th Century Rosewood Brass Inlaid Fold-over Writing Box, the hinged cover enclosing a fitted interior with ink bottles and with sunken brass side handles	130
197	An Early Fiat Dashboard Clock, together with another similar dashboard clock by Delage and another similar French clock	240
198	An Omega Eight Day Dashboard Clock, together with another similar by Jaeger	190
199	A USAF Type A-10A Aircraft Clock by the Jaeger Watch Company, together with a cockpit pilot's compass	210
200	A US Navy Mark I Boat Clock bearing number 20288, 1942, made by Seth Thomas	130
201	A Set of Three Original Rolex Case Back Removal Tools in the form of propellers	150
202	A Rectangular Brass Box, the top with enamel decorated panel, together with a brass belt buckle and three brass boxes	32
203	A Hohner The Super Chromonica Harmonica, together with another similar brass cased harmonica	20
206	A Chinese Soapstone Figure in the form of a tradesman, 19cm tall, together with three other soapstone figures	140
209	A Collection of Ephemera relating to Cunard cruise ships and other related ephemera	85
210	A Late 19th/Early 20th Century Chinese Scroll, hand painted with figures, 104 x 58cm	230
211	Two Japanese Postcard Albums	100
212	A Mah Jong Set in fitted leather case	48
213	A Hunting Knife With Leather Scabbard, together with a knobkerry	40
215	An early Gunpowder Measure by G & JW Hawksley with horn handle, 12.5cm long	30
216	A Victorian Walnut Work Box with sunken brass handle, together with two other similar and an oak cased mantel clock	75
218	A Chinese Bronze Bell, together with a collection of other items to include marbles	22
219	A Chinese Silkwork Panel depicting exotic birds amongst foliage, 51 x 19.5cm, together with a similar pair of Chinese silkwork panels, 51 x 11.5cm	1,350
220	A Collection of Ships' Badges mounted on wooden plaques, together with a coat of arms	55
221	A Collection of Pewter	35

222	A Taxidermy Wall Mounted Deer's Head, together with three other similar	380
223	A Stamp Collection within various albums to include mint and used	140
224	A Tunbridge Inlaid Work Box, together with another similar and an inlaid musical box	42
225	An 18th Century Chinese Bronze Censer, 13cm diameter	240
226	A Chinese Rectangular Casket, the hinged cover with scarab set stone and with foliate enamel decoration, 8.5 x 5.5cm	30
227	A 19th Century Chinese Carved and Gilded Figure upon square plinth, 36cm tall	38
228	An Art Nouveau Brass Ink Stand, together with a domed small casket and a brass stand	20
230	A Dutch Style Wall Clock, together with five prints	10
231	A Brass Pincushion in the form of a Pig, together with various patchboxes and a scent bottle	28
232	A Large Dolls House in the Georgian Style complete with a large collection of dolls house furniture and accessories, 92cm wide, 31cm deep, 85cm high	340
233	A Late 19th/Early 20th Century Iron Putter, together with an early golf club by Robert Forgan & Son and six walking canes	20
234	A Collection of Marbles within sectional tray	28
235	A Postcard Album Containing a Collection of Postcards to include topographical, humorous, advertising, theatrical and others	60
236	An Early Brass Letterbox, together with an early brass iron, a car horn and a silver plated nut dish	30
237	An Egyptian Small Bowl, together with two pairs of opera glasses, a horn snuff box and a small brass model, The Banjo Player	40
238	A Mid 19th Century Homespun Blanket dated 1840 with letter F, together with six embroidered place mats	30
240	A Benares Brass Tray on Folding Wooden Stand, together with a brass chamber stick and a brass warming pan with turned wooden handle	10
242	A Regency Mahogany and Marquetry and Inlaid Decanter Box, the hinged cover enclosing a fully fitted interior with six gilded glass decanters with stoppers, 28cm wide, 19cm deep, 22cm high	320
244	A Beadwork Ladies Evening Bag together with 5 other similar ladies evening bags	20
246	A Tunbridgeware Inlaid Rectangular Postage Box, 6.5 x 3.5cm	30
249	A Pair of Chinese Paintings on Silk bearing Chinese script, 23 x 17cm, together with three unframed Chinese watercolours	30
253	A 20th Century Table Lamp of Oviform, together with a comport, various marbles and an onyx ball, a Chinese silkwork panel, a pair of Chinese watercolours and a set of menu holders	20

254	An Early Enamel Advertising Sign for Shell, 93 x 183cm	170
255	An Early Advertising Sign for Eveready, 122 x 46cm, together with another similar Sanyo, 90cm square	35
256	An Early Advertising Enamel Sign for Tennents Beer, 76cm square, together with another, Simmonds, 90 x 84cm	38
257	An Early Enamel Advertising Sign for Mitsubishi Van, 45 x 74cm, together with another similar and another advertising sign for Durkopp	55
258	An Early Wills Gold Flake Cigarettes Sign, together with another similar and a small enamel advertising sign for Gold Flake	20
259	A George III Woolwork Sampler dated 1795, 31 x 25cm	30
260	A Chinese Model in the form of Buddha, 28 cms high	50
263	A Brass Empire Style Table Lamp of Corinthian Form with Square Stepped Base, 84 cms tall	50
264	A Rouge Marble and Green Glass Table Lamp in the form of an Oil Lamp with Brass Shaped Base, 75 cms tall, together with a late 19th century French brass table lamp in the form of a candelabrum, 75cm tall, and a 19th century table lamp of urn form, 60cm tall	40
265	A 19th Century French Gilt Metal Four Branch Candelabrum converted to electricity, 43cm tall, together with a French table lamp of urn form, 68cm high	45
267	A Woolwork Tapestry together with two footstools	10
268	An Arts and Crafts Style Copper Rectangular Wall Mirror together with an oak barometer/thermometer	20
274	A 20th Century Six Branch Chandelier, 70cm tall	70
275	A Nickel Plated Valet Stand with circular pedestal base, 138cm tall	50
283	A Gledhill-Brook Time Recorder Clock, oak cased, 114cm high	80
284	A 19th Century Large Carriage Clock by Japy Freres, the case with Corinthian columns, silvered dial with Arabic numerals and with lever escapement striking on a gong, complete with leather outer case, 22cm tall	550
285	C Marcks & Co, Bombay and Poona, a Grand Sonnerie Carriage Clock, the silvered dial with Roman numerals and with subsidiary day, date and alarms dial, the case with Corinthian columns, striking on three gongs and with leather outer carrying case, 20cm tall	3,000
286	A 19th Century French Brass Cased Carriage Clock, the enamelled dial with Arabic numerals and with lever escapement with filigree case, 12cm tall	260
288	A Victorian Carved Oak Barometer Thermometer	20
289	A 19th Century Boulle Mantel Clock, the enamelled dial with Arabic numerals upon a gilded and fabric stand, 23cm tall	35
290	A Circular Brass Ship's Clock by Sestrel, 18cm diameter	60

291	Four Various Dutch Wall Clocks	110
292	A 19th Century French Brass Cased Carriage Clock, the enamelled dial with Arabic numerals with lever escapement and carrying handle, 12cm tall	140
293	An Edwardian Satinwood Inlaid Lancet Clock with brass side handles, the enamelled dial with Arabic numerals and two chain movement, 25cm tall	50
297	A Late Victorian, Early Edwardian Mahogany Line And Shell Inlaid Dome Shaped Mantle Clock, the silver dial with Roman numerals and chime silent dial and with three train movement striking on gongs, 37.5cm tall	100
298	A Late Victorian, Early Edwardian Oak Dome Shaped Mantle Clock with brass carrying handle, the brass dial silvered chapter ring with Roman numerals and with slow fast dial and chime silent dial with three train movement, 35cm tall	150
300	A North West Persian Prayer Rug, together with various other woollen rugs	75
301	A Russian Mikrah Woollen Rug with an allover design upon a cream and red ground within multiple borders, 116 x 88cm	50
303	A Ziegler Woollen Carpet with an allover design upon a red, cream and blue ground within multiple borders, 375 x 275cm	320
305	A North West Persian Style Woollen Rug, together with another similar rug	55
306	A North West Persian Woollen Rug, with a central medallion within an allover design upon a cream ground within multiple borders, 187 x 123cm	80
307	An Aubusson Style Woollen Rug with an allover foliate design upon a cream ground within borders, 180 x 120cm	50
308	A North West Persian Woollen Rug with a central medallion within an allover design upon a blue and cream ground within multiple borders, 181 x 122cm	50
309	A North West Persian Woollen Rug with a central medallion within an allover design within multiple borders, 125 x 76cm	40
310	A North West Persian Wool Runner with an allover design upon a red and blue ground within multiple borders, 236 x 61cm	95
312	A North West Persian Woollen Rug with six panels within an allover design upon a blue, cream and red ground within multiple borders, 140 x 93cm	50
313	A North West Persian Woollen Rug with two medallions within a blue, cream and red ground within multiple borders, 127 x 82cm	70
314	A North West Persian Woollen Rug, the central medallion within an allover design upon a white and blue ground within multiple borders, 158 x 92cm, together with two similar woollen mats	20
315	A North West Persian Woollen Rug with an allover design upon a pale cream and red ground within multiple borders, 238 x 159cm	110
316	A North West Persian Woollen Rug with an all over design upon a dark blue, cream and red ground within multiple borders, 172 x 111 cms	110
319	A North West Persian Woollen Rug with a central medallion within an allover design within multiple borders upon a cream ground, 220 x 140cm	100
321	An Early 19th Century Mahogany Teapot Stand, the octagonal top above a turned centre column raised upon outswept legs with pad feet, 65cm tall	30

322	A Leather Button Upholstered Revolving Office Armchair with spindle back	140
324	A Chinese Hardwood Chest with a hinged top above a carved panelled front raised upon low shaped feet, 101cm wide, 53cm deep, 58cm high	65
325	A Campaign Style Writing Desk with three brass inlaid drawers with sunken brass handles raised upon double twin end crossover supports, 152cm wide, 71cm deep, 76cm high	250
326	An Upholstered Wing Back Arm Chair with turned reeded legs, brass caps and castors	42
327	A Victorian Mahogany Three Tier Whatnot of shaped form, together with a mahogany shell inlaid jardiniere stand and various other items	75
329	An Edwardian Upholstered Armchair, together with a pair of rail backed side chairs and a Victorian mahogany side chair	55
330	An African Carved Hardwood Occasional Table of Circular Form, the three legs in the form of elephants' trunks, 67cm diameter, 51cm high	20
331	A George III Mahogany Oval Drop Flap Dining table with turned legs and pad feet, together with three occasional tables	30
335	A George III Mahogany Corner Washstand, together with an Edwardian mahogany drop leaf occasional table	80
338	A Regency Mahogany Secretaire Bookcase, the moulded and shell inlaid cornice above two astragal glazed doors enclosing shelves, the lower section with a fully fitted secretaire drawers above two panelled doors raised upon outswept legs, 109cm wide, 57cm deep, 220cm high	100
339	An Edwardian Three Fold Screen with three glazed silkwork panels, 176cm tall, 185cm wide	1,050
340	A Bergere Three Piece Suite comprising sofa and two rocking armchairs, all with double caned sides	240
341	An 18th Century Oak Small Coffin, the hinged top above a three panelled front flanked by stiles with iron lock and escutcheon, 111cm wide, 36cm deep, 41cm high	150
342	A 19th Century French Mahogany Chest, the moulded top above five drawers with lion mask handles raised upon low turned feet, 103cm wide, 48cm deep, 142cm high	85
343	An Edwardian Mahogany Cheval Mirror with half turned reeded pilasters and outswept legs with brass caps and castors, 74cm wide, 178cm high	130
344	A William IV Rosewood Clerk's Desk, the shaped hinged top with tooled leather writing surface above four Corinthian reeded columns with a glazed door and three arched panels, 71cm wide, 64cm deep, 81cm high	500
345	A 19th Century French Gilded Overmantel Mirror, the moulded cornice above a relief decorated frieze and with triple plate flanked by reeded half pilasters, 86 x 183cm	320
346	A 19th Century French Gilded Overmantel Mirror, the ball pattern cornice above a relief decorated frieze depicting figures in chariots above a triple plate and flanked by reeded half pilasters, 90 x 148cm	550

347	A Marquetry Inlaid and Gilt Metal Mounted Bombe Commode by Kathleen Spiegelman, the blue veined marble top above three drawers with brass handles and escutcheons raised upon gilt metal ball and claw feet, 85cm wide, 60cm deep, 78cm high	480
348	A French Kingwood Marquetry Inlaid and Gilt Metal Mounted Side Table By Gervais Durand, the tooled leather inset top above a frieze drawer raised upon cabriole legs with scroll feet, 99cm wide, 51cm deep, 75cm high	880
349	A Carved and Painted Console Table by Kathleen Spiegelman, the variegated marble top above a painted frieze raised upon turned tapering reeded legs, 122cm wide, 36cm deep, 83cm high	320
350	A French Kingwood and Gilt Metal Mounted Dressing Table of kidney form by M Rynck, Paris, the brass galleried top with oval mirror above three frieze drawers raised upon cabriole legs with scroll feet, 106cm wide, 52cm deep, 78cm high	500
351	A Gilded and Painted Console Table by Kathleen Spiegelman, the black marble top above a carved pierced frieze raised upon heavily carved supports with stretcher, 122cm wide, 46cm deep, 86cm high	420
352	A pair of Painted Side Cabinets by Kathleen Spiegelman, the variegated marble tops above three gilded and foliate painted doors with simulated bamboo frames, 187cm wide, 63cm deep, 93cm high	1,000
355	A Victorian Mahogany Straight Front Chest of two short and three long drawers with circular brass handles, 116cm wide, 47cm deep, 117cm high	30
356	A Pair of Pine Three Drawer Chests, together with another similar Edwardian bedside cupboard	42
358	A Victorian Mahogany Hall Chair, together with a pair of Edwardian inlaid side chairs, a Pembroke table and an occasional table	20
359	A Button Leather Upholstered and Spindle Back Revolving Office Armchair	160
360	A Mahogany Quartetto Nest of Occasional Tables with slender reeded legs and outswept feet	85
361	A Yew Wood Twin Pedestal Desk, the tooled leather inset top above nine drawers with brass handles raised upon bracket feet, 152cm wide, 91cm deep, 77cm high	50
362	A Victorian Mahogany Straight Front Chest of two short and three long drawers with knob handles raised upon a plinth, 107cm wide, 50cm deep, 109cm high	65
363	A William IV Mahogany Secretaire Bookcase, the moulded cornice above two glazed doors enclosing shelves, flanked by half pilasters, the lower section with a fully fitted secretaire drawer above two cupboard doors raised upon low turned feet, 87cm wide, 54cm deep, 214cm high	160
364	A George III Style Dresser Base with three drawers above two arched doors flanked by stiles, 106cm wide, 41cm deep, 81cm high	80
365	A Victorian Rectangular Farmhouse Kitchen Table, the moulded top above a plain frieze raised upon turned legs, 135 x 96cm, 74cm high	50
368	A Mahogany Twin Pedestal Desk, the tooled leather inset top above nine drawers with brass handles raised upon bracket feet, 151cm wide, 89cm deep, 76cm high	50

369	A 19th Century Mahogany Linen Press, the moulded cornice above two panelled doors enclosing sliding trays, the lower section with two short and two long drawers with knob handles, 129cm wide, 59cm deep, 202cm high	130
370	A 19th Century Mahogany Bow-Fronted Chest of four long drawers with knob handles raised upon outswept legs, 91cm wide, 53cm deep, 92cm high	280
371	A 19th Century Painted Pine Chest of two short and two long drawers with knob handles raised upon turned feet, 89cm wide, 45cm deep, 85cm high	30
372	A Victorian Mahogany Side Cabinet, a mahogany folding coaching table and a folding steamer chair, a two tier occasional table, a swing frame toilet mirror and a leather suitcase	60
373	A Small Oak Coffe, chip carved, together with an oak side chair	30
374	A Pair of Wrought Iron Andirons in the form of griffins, together with a similar wrought iron fire basket	55
375	A George III Oak Drop Flap Dining Table, together with two mahogany bookcases and other items of furniture	32
376	A Large Weather Vane surmounted with a model of a fox, 120cm long	290
377	A pair of throne chairs, each with a polychrome leather back and seat raised upon shaped supports	110
378	A Regency Mahogany Pembroke table with an end drawer raised upon turned tapering legs	20
379	A 19th Century Mahogany Swing Framed Toilet Mirror, together with a Regency style armchair and two other side chairs	20
380	An Early 20th Century Oak Bookcase, together with a mahogany bookcase and a waterfall bookcase	30
381	A 19th Century Oak Cellarette with a hinged cover raised upon turned legs, together with an Art Nouveau carved oak two-tier table	90
382	A 19th Century Mahogany Side Cabinet, the moulded top above two drawers and two moulded doors raised upon bracket feet, 84cm wide, 46cm deep, 84cm high	20
383	An Early 19th Century Marquetry Inlaid Bureau, the profusely inlaid top and fall front above three similar drawers with lion mask handles raised upon bracket feet, 75cm wide, 44cm deep, 90cm high	230
384	An Early 20th Century Walnut Bow-Fronted Tall Chest of Six Drawers with brass handles raised upon bracket feet, 47cm wide, 34cm deep, 213cm high	70
385	A Regency Mahogany Semi Bow-Fronted Side Cabinet, the reeded top above a single door with brass knob handles raised upon a plinth, 81cm wide, 40cm deep, 77cm high	820
386	A Pair of Caned 2-Tier Lamp Tables, together with a similar nest of three occasional tables	10
388	A Mahogany Satinwood Cross Banded Card Table, the hinged top above a plain frieze raised upon outswept legs, together with a 19th century mahogany swing framed toilet mirror	30

389	A Set of Six Arts and Crafts Dining Chairs, each with a shaped back above a drop in seat raised upon square legs	30
390	An Edwardian Mahogany Satinwood Inlaid Bureau Bookcase, the moulded cornice above two astragal glazed doors, the lower section with a fall front above two drawers and two glazed doors raised upon bracket feet, 88cm wide, 42cm deep, 199cm high	38
392	A 19th Century French Demi Lune Side Table, the crossbanded and inlaid top above two drawers with porcelain panels above a pierced frieze raised upon square tapering legs, 97cm wide, 50cm deep, 80cm high	270
393	A Regency Mahogany Side Cabinet, the reeded top above two panelled doors and two drawers with brass knob handles raised upon low turned tapering legs, 107cm wide, 43cm deep, 124cm high	65
397	A Hardwood Four Division Canterbury, together with a pair of Oriental hardwood lamp tables	10
400	An Early 20th Century Barrel Back Armchair with Scroll Carved Arms, raised upon cabriole legs with ball and claw feet	60
404	A French Marquetry Inlaid and Gilt Metal Mounted Occasional Table, the oval galleried top above shaped metal supports with hoof feet, 51 cms wide, 31 cms deep, 73 cms tall	100
406	A Chinese Hardwood Plant Stand of Rectangular Form, the green marble inset top above a pierced frieze above two shelves raised upon square legs with stretchers, 51 x 36 cms, 79 cms tall	60
408	A French Kidney Shaped Low Table, the rouge marble and brass galleried top above an inlaid frieze raised upon square tapering legs, 52 cms wide, 31 cms deep, 51 cms high	20
413	A George II Walnut Chest, the crossbanded and moulded top above two short and three long drawers with brass handles and escutcheons, raised upon low bun feet, 102 cms wide, 51 cms deep, 97 cms high	80
416	An 18th Century Style Swing Frame Toilet Mirror with Three Drawer Box Base, together with a pair of Lion Mask Bookends	20
417	A Chinese Hardwood Side Chair with a spindle back above a panel seat raised upon turned legs with stretchers	20
418	A 19th Century French Two Tier Occasional Table, The Sectional Inlaid Top above an inlaid frieze, raised upon square tapering legs with under-tier, 45cm diameter	50
420	A Victorian Mahogany Buffet With A Low Galleried Top Above Two Panel Doors, with turned supports, 104cm wide, 43cm deep, 104cm high	10
421	A George III Oak Mule Chest The Hinged Top Above A Four Panel Front above a drawer with brass handles, flanked by stiles, 125cm wide, 60cm deep, 81cm high	50
423	A George III Mahogany Breakfront Bookcase, The Moulded Top above three arched glazed doors, the lower section with three panel doors, raised upon a plinth, 209cm wide, 65cm deep, 238cm high	100

424	A 19th Century Mahogany Bow Fronted Hanging Corner Cabinet, together with another similar and A White Painted Fire Surround In The Style Of Lutyens And A Victorian Cane Seated High Chair	20
426	A Victorian Rosewood Games Work Table, The Hinge Top above a frieze drawer, raised upon a turned centre column with quadripartite base and scroll feet	20
429	A Pair Of Blackamoor Floor Standing Six Branched Candelabrum of figural form with serpentine pedestal bases, 196cm tall	500
431	A 19th Century Mahogany Standing Corner Cabinet, the moulded top above astragal glazed door enclosing shelves, the lower section with a panel door with bracket feet, 199cm high	10
432	A 19th Century Gilt Overmantel Mirror with applied decoration, 58 x 96cm	55